

The Middlebury Campus

Vol. 98 No. 29

WEDNESDAY, NOVEMBER 15, 2000

SINCE 1905

Recycling rate drops below 60 percent for first time since 1994



Eric Skovsted

Missy Beckwith, supervisor of the material recovery facility and the recycling program, throws a load of cardboard boxes into a crusher at the Middlebury recycling center on Tuesday. Recycling rates are at their lowest in years.

By Ron Schildge
Staff Writer

For the first time since 1994, Middlebury College's waste and recycling rate has dropped below 60 percent. According to Environmental Coordinator Amy Seif, the decline is attributed to a lack of awareness on the part of students, faculty and staff.

The percent of recycled waste is a combined figure of the recycling material and compost that is separated from the normal trash.

Last year 61.9 percent of all waste was recycled. So far this year that number is at only 56.5 percent.

At the current rate, by the end of the year Middlebury will likely be recycling around only 55 percent of its waste.

According to Missy Beckwith, College supervisor of the material recovery facility and recycling program, the change is primarily

due to the lower recycling rate rather than the amount of compost. The percentage of recycled materials this year, measured in pounds, is 37.6 percent. According to Beckwith, this means that 37.6 percent of trash is put into the blue recycling bins and sent to the service building to be sorted and recycled. Last year's percent recycled was 43.8 percent.

The College community still has two months before the figures are made final at the year's end.

"Everybody needs to recycle, not just students; it needs to be across the board," said Beckwith.

Seif said that every student, faculty and staff member is made aware of the recycling effort on their arrival to the college, and their support is necessary for the success of the program.

Middlebury College's recycling program began through the efforts of Professor of Environmental Studies and Biology, Stephen Trombulak's Environmental Studies 401 class in 1989.

The program helps to divert recyclables, food waste, hazardous materials and reusable goods from the College's waste stream. The program has received commendation (see Convenience, page 4)

Parking Committee looks at long-term solutions

By Lindsay Frost
News Editor

With the College community still plagued by a parking crunch, the Parking Committee is currently looking at long-term solutions to the parking and general transportation problems on campus, including the possibility of prohibiting cars for first-years, constructing new peripheral parking lots and developing a more extensive mass transit system on campus.

The committee, which is composed of faculty, staff and students, has met twice so far this semester and plans to meet on Friday, Nov. 17 for a third time. Becky Brodigan, chair of the committee and director of institutional research and planning, said the committee will discuss the question of prohibiting first-year cars at their meeting on Friday.

The committee, which was formed in January 2000, also consists of voting members Professor of Chinese and Faculty Council representative John Berninghausen, Programmer and Analyst in Information and Technology Services and Staff Council representative Linda Pitkin, Career Counselor and Environmental Council representative Krista Siringo and student representatives Zach Tofas '00.5 and Craig Hine '02. Ex-officio committee members are Environmental Coordinator Amy Seif and Director of Operations George Whitney.

The College's current parking crunch is the result of the halting of a proposed expansion of the Ridgeline Woods lot. The expanded Ridgeline lot would have replaced the spaces lost by the closing of A-lot due to the Ross Commons construction project, but the expansion was halted in April 2000 because the College learned the site for the proposed lot was located on a class three seasonal wetland.

After a proposal for an expansion of the Center for the Arts lot was rejected by the town, the College chose to designate 185 spaces for first-year parking in the Fletcher Field House lot, which had previously only been used for event parking.

Pearsons fire escape deemed off-limits after incidents

By Meg Starkey
Staff Writer

Two unfortunate incidents involving the fire escape outside Pearsons Hall in recent weeks have led to a decision to keep the ramp off limits except in an emergency.

In October, a door from the dorm's third floor, perfectly intact, was thrown out the window onto the fire escape one evening around midnight. According to Pearsons Resident Assistant (RA) Lisa Englestein '01, who was outside when the incident occurred, there was a large crash as the door hit the escape. According to Englestein, the culprit has not been discovered. Someone could have been seriously injured, she added.

A few weeks after the door incident, Englestein said a security guard walking by the dorm was struck in the face by a beer can thrown from the fire escape.

Security Officer Hope Martin, one of the campus security officers in charge of the investigation, reported that the case is still on file and under investigation and declined giving further information.

Englestein called the door and beer can incidents "completely unacceptable."

Many students, faculty and staff have said they were distressed by these incidents.

A group of deans, commons res-

idential advisers (CRAs) and RAs are looking into the situations and will determine the best solution that will both respect the necessity of the fire escape and promote responsibility. There is also discussion about whether or not alarms will be installed on the fire escape. In the meantime, the escape has been deemed off limits except for emergencies.

Englestein said she believes that it is unfortunate that the escape has to be closed.

"It provides the best view of the campus and the sunset," she said.

She also added that she believes it is unfair students will lose the privilege of being able to use the fire escape to watch events such as the fireworks and other special occasions.

"I hope someone can provide information or that whomever is responsible for this will turn himself in," she continued.

She said she believes it is unjust for all of Pearsons residents to be penalized for actions that might not even have involved any of its residents.

Cook Commons Dean David Edleson said that even though people can appreciate the views, it is not what the fire escape is intended for.

"Fire escapes are fire escapes. They should never be used for socializing or hanging out," he said.

The 31 faculty and staff spaces lost due to the closing of the lots by Pearsons and Adirondack were replaced with spaces behind Hillcrest (see Parking, page 3)

He reported that he and the group of deans, CRAs and RAs are looking at the Pearsons fire escape roof to determine a better method for protecting the safety of the students.

Edleson also added that he too is very sorry that keeping the ramp off limits is a necessary action. "It is sad that some students are so irresponsible to have such a detrimental effect on other students," he said.



Andrew Corrigan

Use of the Pearsons fire escape has come under debate recently as students have thrown items from the platforms in a dangerous display of disrespect.



Features

Inside substance-free living

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Arts

Johannes Brahms reborn through hands of award-winning artist

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Sports

After 28 years, Heineken retires with one final championship

page 28



The nation rethinks electoral process

To summarize election news in the past week is no easy task, but *The New York Times* got to the heart of the matter by likening the recent developments to the Energizer Bunny—"it just keeps going and going and going."

Shortly after the Florida recount deadline of 5 p.m. Tuesday, CNN reported that Bush's edge in the state had fallen below 300 votes.

With the presidency hinging on Florida's 25 electoral votes, the Bush and Gore campaigns unleashed a flurry of legal action Tuesday.

In a decision billed by CNN as the most pivotal of the day, Tallahassee Circuit Judge Terry P. Lewis ruled that Florida Secretary of State

Katherine Harris had the authority to enforce the deadline on halting recounts. The ruling was issued with the stipulation that the Secretary would use sound discretion in admitting recounted and revised tallies.

Several of the Sunshine State's 67 counties will therefore continue the arduous process of recounting ballots, not

knowing whether Harris, a staunch supporter of Bush, will admit the new numbers.

While the legal battle for the White House continued to unfold in Florida, Middlebury students gathered in McCullough on Tuesday, Nov. 14 to explore how the U.S.

electoral system allowed this to happen.

Helping to answer that question were Secretary of the College Eric Davis, Assistant Professor of Political Science Matt Dickinson, Assistant Professor of Sociology Marc Garcelon and Madeline Kunin, bi-centennial scholar-in-residence, former Vermont governor, elector in the Electoral College and ambassador to Switzerland.

The event, in the format of a panel discussion, was co-sponsored by the College Democrats, College Republicans, department of political science and Cook Commons.

Kunin initiated discussion by saying that "we are seeing history unfold by the hour, and that every vote does in fact count." It's ironic, she continued, that "in this age of high technology we are back to counting ballots by hand."

She also mentioned the two prevailing interpretations of this electoral dilemma. On one hand, she said, "The longer this goes on, the less of a model the United States is of the democratic process." But on the other, the tools of democracy are resolving the problem as we speak, and so "the dilemma can also be seen as an affirmation of our system."

Despite the commonalities between the election and the Energizer Bunny, Kunin said she has been surprised at the patience displayed by the American people thus far.

Following Kunin's remarks, Dickinson set out to refute the conventional wisdom that dictates the judicial process will iron out Florida's issues.

"Courts have typically thrown up their hands, unwilling to intervene in what they perceive to be a political matter," he said.

Instead, Dickinson suggested that the controversy will be solved in the political realm by Harris. She was elected to make tough decisions, and if people disagree with her ruling they are free not to re-elect her to another term.

He also admitted that the political science profession "screwed this prediction up" because this election did not follow traditional patterns, which rely on indicators like level of economic prosperity and popularity of the incumbent — both of which had seemed to favor Gore.

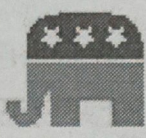
Because this election highlights the malleability of the democratic system, it is "the blood and guts of how democracy solves problems," Dickinson concluded.

Davis then added his analysis, focusing first on the role of Ralph Nader and the third party in this election. In Florida, Davis said, exit polls show that Nader voters were evenly divided between Gore and Bush for their second-choice candidate, which contradicts the theory that a vote for Nader is a vote for Bush.

Davis drew a historical analogy between this current situation and the election of 1824, when the House of Representatives chose John Quincy Adams (the son of a former President) over Andrew Jackson (a democrat from Tennessee) because neither candidate won a majority in the Electoral College.

Garcelon brought the panelists' presentations to a close with his

The 2000 Election



Bringing the campaigns closer to home



By Devin Zatorski
Staff Writer



Eric Skovsted

Madeline Kunin, former ambassador to Switzerland, Vermont governor and electoral college member talked to students about the presidential race.

contention that there can be a legitimate outcome through a legal and constitutional reconciliation of the conflict.

He also described varying technologies used to count votes, namely the more reliable opti-scan system that is most often found in Florida's republican counties and

the controversial punch cards which are used in many democratic strongholds in the state.

Katherine Milne '04 of Miami, who attended the panel, said she "had no idea that Florida would be so crucial in this election. I've definitely learned that my vote really does matter."

CSO

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www.middlebury.edu/~cso/

Before the break. . .

WEDNESDAY, Nov. 15:

Concordia Language Villages

Summer Employment for language students

7:30 p.m., CSO

RESUME DEADLINE!!!

New York Recruiting Consortium

On-line application by 12:00 noon

THURSDAY, Nov. 16:

The Annual Environmental Fair

Proctor Dining/Woodstove Lounge, 5-8 p.m.

Aberdeen Group (IT Mkt. Research & Cslt.)

Info Session, BiHall 104, 7:30 p.m.

Central Intelligence Agency

Info Session, BiHall 216, 7:30 p.m.

Chase H & Q (Banking/Financial Services)

Info Session, BiHall 219, 7:30 p.m.

After the break. . .

TUESDAY, Nov. 28:

Technology Careers Alumni Panel

3-4:15 p.m. (see MoJo for location)

THURSDAY, Nov. 30:

Overland Adventure Travel

Info Session, BiHall 104, 7:30 p.m.

FRIDAY, Dec. 1:

RESUME DEADLINE!!!

Capital Recruiting Consortium (CAPCON)

On-line application by 12:00 noon

Website of the Week:

Careers Off the Beaten Track

www.experience.com/topics/view_topics.jsp?topicid=15

Campus Security Log

The Department of Public Safety responded to the following incidents:

11/03/00	Responded to a report of vandalism to a bulletin board in Adirondack.
11/06/00	Received a report of a stolen jacket from Bicentennial Hall.
11/06/00	Received a report of a stolen jacket from Proctor.
11/06/00	Responded to a report of a broken vehicle window on College Street.
11/07/00	Responded to a report of a hit and run accident by the Emma Willard House.
11/10/00	Filed an incident report of marijuana use in Allen.
11/10/00	Responded to a report of an illegal party in Coffrin.
11/10/00	Responded to a report of vandalism in Ross.
11/10/00	Responded to a report of underage drinking in Hepburn.
11/11/00	Responded to a report of vandalism to a wall in Gifford.
11/11/00	Responded to a report of underage drinking in Hadley.
11/11/00	Responded to a report of a student driving on the lawn by Ross Commons.
11/11/00	Responded to a report of someone driving on the lawn around Hepburn gate.
11/11/00	Responded to a report of underage drinking in Brooker.
11/11/00	Responded to a report of vandalism to the kitchen cupboards in Hepburn.
11/12/00	Confiscated a sign belonging to Amherst College from a student in Forest.
11/12/00	Responded to a report of an intoxicated student in Atwater.
11/12/00	Responded to Atwater on a report of a fire equipment violation.
11/13/00	Responded to a report of an unregistered party in Prescott.
11/13/00	Responded to a report of a student drinking alcohol in Voter.

If you have any information on the above incidents, please contact the Department of Public Safety at ext. 5911.

Proposed solution to parking crunch: squeeze out first-years?

(continued from page 1)

and Proctor and spaces leased from St. Mary's Catholic Church.

This year, students have 25 fewer spaces than last year, while the number of faculty and staff spaces increased by 21.

Number crunching

Campus Security reported that 1055 student cars were registered on campus as of Nov. 14, which is down from last spring's final total of 1238 student cars. Also, currently 106 cars are registered to first-year students, in contrast to 226 last spring.

However, Director of Public Safety Lisa Boudah noted that the numbers of cars on campus often increase as the year goes on.

"What we see over time is that it's more likely for people to bring a car than to get rid of it, over the course of a year or their four years here," she said.

The number of faculty and staff cars registered on campus is difficult to estimate, according to Boudah, because faculty and staff register their cars for three years at a time and some have more than one car registered.

Even with fewer cars on campus, however, Boudah said that towing has increased dramatically. Fifty one cars were towed in September of 1999, in contrast to 137 cars in September 2000. The number of cars towed in October has increased from 65 in 1999 to 230 in 2000. Security has also already towed 91 cars as of Nov. 13, which surpasses 1999's total of 83 for the entire month of November.

The number of tickets written by security officers increased as well for September and October of this year, from 1,135 in 1999 to 1,410 in 2000.

In addition, security has also identified 23 students so far that they consider "habitual offenders" who have accumulated several tickets or have been towed more than once. These students were sent a letter and asked to come and speak with security officers. According to Boudah, six of these students never responded to the letter and their parking privileges on campus were revoked.

Boudah said the majority of parking violations on campus come from students parking in faculty lots.

When asked whether or not the parking problems have caused a strain on the security department, Boudah said, "It's been more for the [security officers] to do, but not impossible."

Even with the increased number of violations, Boudah said she thinks "[the system] seems to be working."

"I do see a lot of people following the rules," she continued. "Very few are consistently doing [things] wrong or are identified as doing [things] wrong. I think that's a telling sign."

So exactly how crunched are we?

The loss of A-lot for students and

the Pearsons and Adirondack lot for faculty and staff undoubtedly reduced the number of parking spaces and lots in the center of campus, and this seems to be the main complaint of most of the community.

"I think it's the biggest pain for students who live in the central part of campus," Hine said. He added that many members of the community were also disappointed because they no longer have the convenient parking they had in the past.

However, Brodigan said she has only received a few complaints from faculty and staff, most of whom were upset about students parking in coveted faculty spaces such as those along Old Chapel Road.

Pitkin mentioned that she thought "this year the students seem to be a lot more respectful" of faculty and staff parking.

Hine also added that he thought that MiddRides was a great resource for the community and for students needing rides from far away lots like the field house or the Center For the Arts.

"We just need to be realistic to the situation," said Tofias, "We're moving away from proximate parking to peripheral parking. We just need to accept that."

There is something strange about being the environmental peak campus and having the largest number of cars. I think prohibiting first-year cars would make a statement that you don't need a car to get around campus.

—Rich Wolfson, professor of physics

Expansion options

In an effort to alleviate parking problems and plan for the future, the College and Parking Committee have also been researching options available for new parking lots on campus.

The proposed expansion of the Ridgeline lot is still under negotiation with the Army Corps of Engineers and the Vermont Agency for Natural Resources, according to McGinn.

"We're dealing with a bureaucracy," he said, explaining the slow process of negotiation.

"We think there's a possibility [the parking lot] might happen," he continued, "We should be able to work out our issues over the winter."

With first-years parking in the field house lot, event parking for the College is also limited.

In early October, the Parking Committee proposed and the town of Middlebury approved a plan for increasing the size of the Fletcher lot. According to McGinn, construction on this lot would probably not start until spring of 2001 and is contingent on the College receiving approval from the state of Vermont under Act 250.

A 400-space satellite parking lot near Porter Hospital is also being tentatively planned. According to McGinn, the possibility for the construction of the lot has been suggested to town planners but no formal proposal has been made. McGinn did mention, however, that when the idea was presented to the

town planning committee, the town's response was less than favorable. He said the town planners expressed concern about increased traffic in the residential area on South Street near the proposed site. According to McGinn, however, the lot would be so far away that anyone who parked there would probably not use their cars very often.

Concern not only about encroachment on the town of Middlebury but also about the aesthetic features of parking lots factors into decisions about peripheral parking.

According to Seif, "There's very little space left for concrete[where] the town will let us build."

Pitkin said she hoped the committee will look for solutions "that don't involve blacktop or paving over our green campus."

The first-year question

One proposed solution to the parking crunch is to prohibit first-years from having cars on campus. The committee will be taking up the question of first-year cars at their meeting on Friday.

The College has traditionally followed the overarching principle, supported by President John McCardell, that all faculty, staff and student have an equal right to have a car on campus.

Hine pointed out the common conception that allowing all students to have cars gives Middlebury a certain advantage over other schools.

According to Brodigan, however, with so many other construction projects slated to take place in the next several years, simply adding more parking lots is not necessarily a long-term solution.

"When you look at the [future] library construction and the Atwater construction, and at some point we'll renovate Proctor, we just don't have any overflow [parking]," Brodigan said.

Seif suggested other reasoning for prohibiting first-year cars, including the environmental concern about fewer cars on campus in general.

"Maybe temporarily there is not a need [for more spaces], but there's

an environmental need and there's also a safety need," she said.

Seif also pointed out that some parents have expressed to administrators and faculty that they would prefer that their children not have cars on campus their first year at the College for safety reasons.

She added that, although pro-

We're moving from proximate parking to peripheral parking. We just need to accept that.

—Zach Tofias '00.5,

Parking Committee member

hibiting first-year cars might come as a shock to many members of the community at first, eventually "it becomes a tradition."

The Natural Sciences Division of the College has also expressed their support for prohibiting first-year cars and reducing the number of cars on campus in general. At the faculty meeting on Nov. 6, Professor of Physics Frank Winkler presented a resolution that had been passed 10-1 by the natural sciences faculty.

The resolution read, in part, "We find the present level of student vehicular activity to be antithetical to the goals of creating a pedestrian campus and of Middlebury's becoming 'the Environmental College.' The Natural Science Faculty therefore urges the administration and any appropriate committees to consider strongly measures that will curtail the use of cars on campus and reduce the need for additional parking facilities."

Middlebury compared to other schools

If Middlebury were to prohibit first-year cars, the College would certainly not be the first institution to do so. Physics Professor Richard Wolfson recently compiled information about the car policies at U.S. News and World Report's top-ranked colleges.

Of nine schools, including Amherst, Williams and Swarthmore, only Middlebury, Pomona and Bowdoin allow first-years to have cars on campus. Middlebury also has the highest percentage of students with cars, at 46 percent of the total enrollment. Bowdoin comes in second with 38 percent of students with cars on campus.

In addition, several of the other schools require yearly fees or other disincentives for students with cars, while Middlebury currently does not.

Wolfson also pointed out the inconsistency of Middlebury being considered such a "green" and environmentally conscious campus and yet having so many cars on campus, particularly large sport utility vehicles.

"There is something strange about being the environmental peak campus and having the largest number of cars," he said, "I think prohibiting first-year cars would make a statement that you don't need a car to get around campus."

Getting around town

The committee is also discussing the general transportation problem around campus and around the town of Middlebury and beyond. While transit options such as the Addison County Transit Resources (ACTR) bus are available, many students are not aware of these resources.

Seif discussed the importance of all members of the community and particularly students having other transport options around campus and the community. The committee will be looking into mass transit options such as a shuttle bus around campus or buses to Burlington, the Snow Bowl, nearby cities, the Albany and Burlington airports and bus and train stations.

"As long as [students] have the resources to get around, [they] won't need the car," said Seif.

"Parking is an issue, but transportation is a bigger issue," said Tofias.

Once the decision about first-year cars has been made, the committee will turn their attention to discussing the greater transportation problems on campus as well as programs such as incentives for not having cars and disincentives for having cars, carpooling or ride board systems, constructing loading and unloading zones or other possibilities such as fees for registering cars on campus.

"We're really trying to be as creative about things as we can," said Pitkin, "Nothing's really been ruled out."

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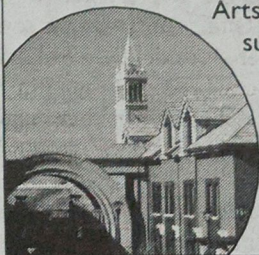


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Convenience of recycling questioned

(continued from page 1)

tion from the Association of Vermont Recyclers who named Middlebury College the 1994 "School Recycler of the Year."

According to Seif, today, education is the primary tool for increasing recycling on campus. Beckwith leads the effort while working in the recycling center in the service building.

In the past, table tents have been used to remind students to recycle.

First-year and February orientation also includes the introduction to the recycling program. Oversized bookmarks are available as reminders and describe precisely what is recyclable.

The convenience of recycling is also an issue. Seif said that it has been noticed that certain recycling bins have been removed from halls and students may find only garbage cans. The recycling bins are currently located in lounges.

According to Seif, students have also been unaware of what materials are recyclable.

She said all types of paper are recyclable except carbon, waxed, or aluminum lined papers.

Glass, aluminum, tin, cardboard and most plastics are also recyclable.

Nov. 15 is the second annual American Recycles Day. Everyone is reminded to do their part to keep our world healthy, Seif said.

Midd Briefs

By Peter Yordan
Staff Writer

Day care center prepares to move

The day care program that the College created for staff and faculty children is making final preparations to move into its permanent location at 228 College Street.

The program, which is an extension of the Mary Johnson Center in Middlebury, has been running out of its temporary location on Happy Valley Road since its inception on Sept. 1.

While the day care program was created to serve the town as well as the College, approximately 60 percent of the available spots have been reserved for children of the faculty and staff of Middlebury College.

The program plans to be up and running in their new yellow building by the second week of December.

Project Minerva gets underway

Project Minerva, Middlebury College's two-year-long modernization of its administrative information systems, has been moving forward since the series of meetings the department held in September to familiarize the community with its aims.

The College has purchased a license allowing them to run the Oracle software that it will be using to overhaul the school's information systems. The Project Minerva team has also brought online their training lab on the first floor of Warner Hall, where they will begin testing the new technology.

With the training lab in place and the Oracle license secured, the group has begun preliminary work on the school's financial systems, and over the next several months they plan to create a pro-

totype to test the conversion of financial data from the old information systems to the new system.

Students win economics award

The Frederick C. Dirks prize for Distinguished Achievement in Economics was recently awarded to Neviana Petkova '01 and Adeeb Mahmud '01.

The award, which was established in honor of Dr. Dirks '30, former Senior Advisor of the International Monetary Fund, is awarded annually "to a student entering his or her senior year who has achieved extraordinary academic distinction, and shows high promise for continuing leadership and success in economics and related fields."

The two students will be honored at the Senior Awards ceremony and at Commencement.

SGA Briefs

By Becky Ruby
Staff Writer

The SGA voted on the location of three web-cameras donated to the College. The locations chosen were the Great Hall of Bicentennial Hall, the Grille and the Hadley-Milliken link facing east. Web-cameras are already stationed in the hockey rink and on the top of Old Chapel, with another planned for the ski lift at the Snow Bowl.

The SGA passed out cards soliciting student opinion regarding self-scheduled exams outside of four dining halls on Tuesday. In addition, each SGA cabinet member has been assigned a NESCAC school and will research the exam policy at that school.

The SGA voted to approve the existing Finance Committee guidelines with the provision that the guidelines will be looked at in depth in January. Any changes made to the guidelines during Winter Term would not go into effect until Fall 2001.

Brian Arcese '01 and David Paul '00 recently accepted an award from the Vermont Special Olympics for the Finance Committee's Ski a Million Vertical Feet. The Finance Committee is the third largest donor to the Special Olympics in Vermont.

The Constitution Committee approved constitutions for two new student groups: Distinguished Men of Color, and Menga and Anime, a Japanese drawing and animation club.

Matt Arnould '01 has met with President McCardell to speak about reinstating lost traditions at Middlebury College. One such initiative is to reestablish either Blue Key or Waubanaque, two merit based leadership organizations, at Middlebury.

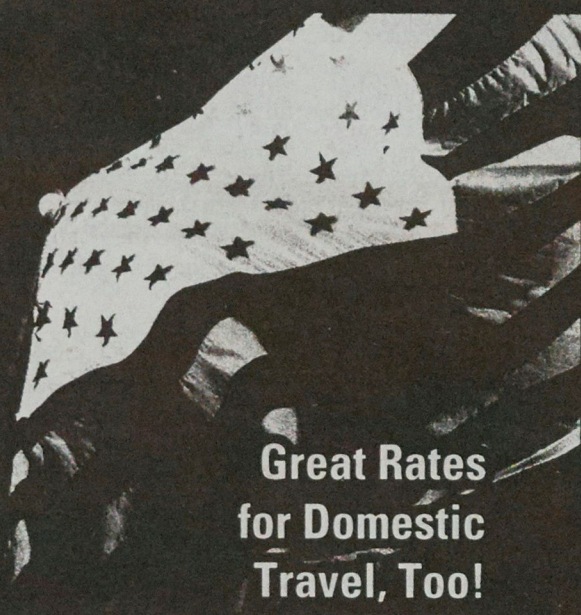
Members of the SGA Senate are working to get a late-night food option on the north side of campus. Proposed ideas include either moving the Crest Room or creating a new dining option near Bicentennial Hall.

Community Council notes:

There was no Community Council meeting this week.

The council has invited Health Center Administrative Director Kathleen Ready, Director of Health and Wellness Education Marianna McShane and Director of Public Safety Lisa Boudah to attend next week's meeting to give their perspectives on alcohol issues on campus.

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Vermont Red Cross gears up for winter with local blood drives

By Ashley Elpern
Local News Editor

As the holiday season approaches, the Vermont chapter of the American Red Cross is hard at work collecting blood and organizing community involvement. The blood drive in Middlebury on Tuesday, Nov. 14 is one of over 350 set up per year to collect blood for the region.

The American Red Cross Blood Services New England Region (BSNER) covers Vermont, New Hampshire, Maine and Massachusetts.

David Carmichael is the account executive of the Vermont region, which also covers northern New Hampshire and the Connecticut River Valley.

"My office is only concerned with blood drives due to the sheer size of collecting blood and its importance in the state," Carmichael said. "The Vermont Chapter of the American Red Cross deals with natural disasters, first aid training

and educational awareness."

The BSNER has several organizational procedures it must adhere to. It works with volunteers in towns and cities across Vermont and part of New Hampshire to set up blood drives through the traveling blood mobiles.

This includes establishing a site, recruiting donors and volunteers to assist the paid staff of the BSNER, testing the blood once it is

collected and distributing the screened blood to hospitals.

"As soon as the blood is collected, it is regulated as a drug and is under the jurisdiction of the Food and Drug Administration's rules for test-

ing and dispersal," said Carmichael.

With winter approaching, the need for excellent turnout at blood drives is crucial for the success of the project. Although the demand for blood has fallen slightly in comparison to last year, statistics



Eric Skovsted

Bob Hicks donates his 15th gallon of blood (lifetime) with the assistance of nurse Nicole Adams Tuesday.

from the BSNER show that demand still outpaces the supply of usable blood.

"The situation of blood drives in the winter is a Catch 22," said Carmichael. "During the holidays,

people are not following their usual routines as many take time off of work to get ready for the holidays. People who used to give blood on their lunch breaks are now shopping or working through breaks to get home earlier."

The lack of donations also can increase due to weather problems. The BSNER does not like to cancel blood drives but often is forced to due to sudden storms.

As the supply of blood in Vermont declines, the demand increases due to holiday related car accidents either from people driving while intoxicated or weather-related crashes.

"We have over 350 blood mobiles every year in our region with a goal in mind due to projected blood usage," said Carmichael. "It is often important to schedule more blood drives around the holiday season so that there will be a surplus when that time of the year approaches."

The blood mobiles have a staff of paid workers and volunteers. The paid staff drive the vans to the town sites, set up the stations, take medical histories of donors and remove blood from donors.

Local volunteers register donors, provide them with food to raise their blood sugar and escort them to the collection tables. Most volunteers work just in their towns, but some travel with the blood mobile across Vermont.

In addition to the BSNER, there are three local chapters in Vermont specializing in disaster relief, health and human services and education. The Northern Vermont chapter is located in Burlington and concentrates much of its time on aiding families in times of need.

David Cunningham, the director of health and safety, said that by far, the Northern Vermont Red Cross focuses on aiding single families who are the victims of house fires.

"We focus on finding them immediate shelter, aid them in finding temporary housing and work with them to regain permanent residence, as well as providing replacements for lost household goods," said Cunningham.

Another function of the Red Cross is to bring members of the armed forces back to their homes in times of family crises. "Both of these actions are mandated by Congress as part of the Red Cross mission, but are not funded by the government," Cunningham said.

In addition to providing these services, each chapter looks into issues that need to be addressed in its region. For example, the Northern Vermont chapter has a health and safety focus.

This provides first aid and CPR certification, swimming lessons, HIV and AIDS testing and awareness workshops on sexually transmitted diseases, smoking and illegal drugs.

"In Burlington, our chapter has organized a new initiative to encourage students to contribute to the community through volunteer work," said Cunningham. "Overall, the mission of the American Red Cross is to help people cope with emergencies and disasters and to teach people how to be responsible citizens."

The American Red Cross gets a portion of its funding from the United Way, which is funded by donations. The rest of the agency's funding comes from fund drives and personal donations. To contribute to the Northern Vermont Red Cross, checks or cash can be sent to: The American Red Cross, 29 Mansfield Avenue, Burlington, VT 05401.

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"NOW I DON'T CATCH COLDS!" - P.C. Smith, Charlotte, NC

STATE shorts

By Adam Waite
Staff Writer

Vermont pharmacies respond to new FDA warning

Vermont pharmacies have had varying responses to a recent Food and Drug Administration (FDA) warning that phenylpropanolamine (PPA) may cause strokes in young women. PPA is found in many over-the-counter medications, including Robitussin, Triaminic, Dimetapp and Alka-Seltzer Plus. Some pharmacies have pulled all PPA products, while others are recommending alternative medications until the FDA makes a more definitive decision. "We just felt that for the health, welfare and safety of our customers, we should clean those products off the shelf," John Vincent, a pharmacist at Vincent's Pharmacy in Waterbury told *The Rutland Herald*. Vincent recommends alternatives to doctors when they send him prescriptions that contain PPA. Some Vermont pharmacies such as CVS have discontinued the products at the behest of parent companies. The Rutland Pharmacy still carries PPA products, waiting for further word from the FDA. Ed Malloy of The Pharmacy in Bennington recommends pseudoephedrine to cold sufferers because he thinks that it works better anyway. He added that the store never carried the appetite suppressants that contain PPA because he "never agreed with them."

Judge rules on another civil union case

On Oct. 24, Superior Court Judge Matthew Katz threw out a case to invalidate the civil union law. According to *The Rutland Herald*, his decision supported the attorney general's recommendation that the suit brought by various legislators, taxpayers and town clerks had no "legal standing." Even if legal standing was demonstrated, Katz said, the matter was of a legislative nature and was out of court jurisdiction. The suit was brought to prevent the law from going into effect on July 1. Judge Stephen Martin of Washington Superior Court turned down two requests that would have stopped the execution of the law. Although the case could be taken to the Vermont Supreme Court, after Katz's ruling that the opponents "allege at best a generalized harm and speculative causation" the chances of such an appeal are in doubt. The opponents of the law charged that the law should be invalidated because 14 House of Representatives members bet on the outcome of the vote. The town clerks felt that they would be violating their religious beliefs by issuing licenses for civil unions, but Katz said that assistants may be appointed for the purpose of issuing the licenses. He added that, "The alternative would permit, for instance, a Family Court judge who believes that marriage is a sacrament to undo the laws of divorce."

Cross-state transportation route discussed

Delegates from Rutland to Woodstock met on Nov. 9 to discuss transportation options along the east-west axis of the state. The East-West Coalition dropped its name, feeling that the diverse interests of the towns involved precluded such a label. Instead, "steering committee" was the preferred name. They agreed that for anything to be done, more towns on Routes 100, 107, 4 and 103 had to be involved. One proposal was for a new highway from Ascutney to Clarendon to divert truck traffic from Route 4, facilitating movement of goods in and out of Rutland. Other issues discussed included improvements of existing roads and railways. Some towns are satisfied with the current situation. "Why don't we use the roads that we have and create development there?" asked Laura Black of Shrewsbury. The delegates will discuss matters in their respective towns before reconvening and working with the Agency of Transportation to formulate a report to the legislature scheduled for Jan. 15.

Source: *The Rutland Herald*

Campaign's end shows mixed results

By Ashley Elpern
Local News Editor

With the heated election season over, much reflection is needed to see what the legacy of possibly the most controversial campaign in years leaves to the state. Town clerks reported high voter turnouts, as much as 85 percent in some districts, in response to the civil union debate, school funding with Act 60 and environmental regulation with Act 250.

What may be most interesting to the town of Middlebury is the alleged snatching of political signs by Addison County's re-elected Republican State Senator, Tom Bahre.

Jennifer Ringe of Middlebury noticed

over the course of the fall that her election signs supporting civil unions kept disappearing, and she expected that a group of teenage boys were responsible. On election night she set up a video camera to record any action on her lawn.

The figure who took her newest sign was Bahre. Bahre contests that this action is a process he has undertaken after every election since 1990.

"When I started running for office, I worked alone to clean up

political signs from lawns with the goal to get rid of them as soon as possible to rid the road of eye sores," said Bahre.

This year, he had 10 people drive their trucks around Addison County with maps of where political signs were. "Our intent was to rid the county of all signs before the morning after the election, and we got most of them," Bahre said.

Bahre admits that he sees the

would think I am doing this with a political purpose," he said.

Bahre mentioned that many of his political signs have been stolen or vandalized over the course of the election and that he takes away signs "when they had no ability to hurt the electoral process."

Bahre is proud of his clean-up campaign and says he wants to let the public know what he is doing.

"I do it as conspicuously as possible so that people will realize that I am a responsible candidate," he stated.

On a general level, the 2000 election reflected trends in Vermont politics. Vermont remains divided between the most liberal politics and a stronghold of conservatism.

Liberal Vermont represents affluent citizens, many from out of state, based in Chittenden County and towns along Interstates 81 and 91, said *The Burlington Free Press*.

Conservative Vermont represents blue collar citizens in the Northeast Kingdom, Rutland and Barre. These citizens gave Republicans control of the House of Representatives, replacing civil union supporters and liberal or moderate legislators with conservative ones.

Vermonters have made the decision to continue on the path where we respect all Vermonters. We will treat all of us fairly and with justice. We will judge each other based on who we are, not what we are.

—Gov. Howard Dean

political signs as litter that should be removed on the night of election day, regardless of their political affiliation or message. *The Addison Independent* reported that Addison County Attorney John Quinn received eight to 10 calls requesting that Bahre be charged with larceny.

To counter this, Bahre believes that he is doing the county a service by removing the signs in a timely manner. "As a candidate, I am loathed to think that people

Renewable energy sources on rise in Vermont

By Julia Urcis
Staff Writer

Renewable energy is an issue in Vermont that has gained considerable recognition in the minds of environmentalists, politicians, everyday citizens and the media. On Oct. 27, 2000, *The Boston Globe* released an article about alternative energy in Vermont and throughout the nation.

Renewable energy is assessed through the federal and state governments and their roles in funding and projects involved in promoting energy efficiency.

Individual groups in Vermont have been relatively active in advancing projects with renewable energy, but state funding has been lacking and individual action groups have compensated most projects

Many of these people should also be noted for taking the initiative to promote and make more Vermonters aware of yet another way to make their state more environmentally friendly.

What reusable energy entails is finding alternatives to energy sources that cannot be easily made or that are finite. Such energy is usually in the form of fossil fuels: energy sources formed by the decay of plants, dinosaurs and other animals over millions of years; coal, oil and natural gas are fossil fuels.

The sources of renewable energy include solar, wind, hydropower, geothermal, biomass and waste. Independent organizations in Vermont employ almost all of these energy sources.

The sun's energy can be manipulated in many different forms including solar heating, solar water heating, photovoltaic energy (converting sunlight directly into electricity) and solar thermal power (when the sun's energy is concen-

trated to heat water and produce steam, which is used to produce electricity).

Vermont currently holds six operating facilities of photovoltaic technology, as presented in the U.S. Department of State Energy Alternatives. There is also a federally encouraged (but not funded) initiative into getting solar roofs installed in homes and businesses all over Vermont. This can work in conjunction with the net metering legislation, which became law during the 1998 legislative session.

Net metering allows utility customers to connect renewable energy systems to the electrical grid through their existing meter. This allows customers to receive credit for any

power generated by their renewable energy systems.

As of now, however, only 30 people have participated in the metering.

Wind power entails using wind to produce electricity by turning blades on a wind turbine. There are actual wind power plants in only a handful of places in the world including California, recently in Vermont and foreign countries.

They usually consist of a group of wind turbines interconnected to a common utility system, in a region where considerable quantities of air pass. However, some wind-energy investors have faced challenges from banks and from peers.

Tom Halnon, a local from East Middlebury, has been attempting to build his own home with the intention of making it "self-sufficient and in harmony with the land," said *The Boston Globe*.

Unfortunately Halnon has been

faced with the \$25,000-plus cost of a wind turbine. He has also been facing opposition about his home from neighbors who claim that the wind turbine "will be an eyesore near one of only two state-designated scenic roads."

The water in rivers and streams can be captured and turned into hydropower, also called hydroelectric power. The most common form of hydropower uses dams on rivers to create large reservoirs of water. Unfortunately hydropower is not as environmentally friendly as some may like to believe because damming rivers can change the ecology of the region.

The water below the dam is often colder than what would nor-

In the renewable energy business directory for Vermont, there are currently 21 solar energy organizations, seven with micro-hydroelectric power, 14 powered by wind and one powered by geothermal energy.

mally flow down the river, so fish sometimes die. The water level of the river below the dam can be higher or lower than its natural state, affecting the plants growing along the river.

Biomass can be used as energy when one burns products that have a stored form of solar energy such as plants and trees. Wood is the largest source of biomass energy—but corn, sugarcane wastes, and other farming byproducts can also be used.

Biomass can be burned to produce heat and electricity, changed to a gas-like fuel such as methane. Wood chips heat over 20 institutions in Vermont, and the use of wood stoves is still a highly viable energy source.

When food scraps and other wastes decay, a gas called methane is produced. Methane is the main

How bazaar!



Ben Brouwer

Sewing as though their lives depended on it, Middlebury women participated in the town Holiday Bazaar this Saturday.

Even if opponents of civil unions did not sweep its supporters out of office, voters gave Republicans a 21-seat majority in the

House, with Democrats in the Senate holding a two seat majority.

"There is a theory that people like divided government," said Republican Party Chairman Patrick Garnahan to *The Free Press*. "This is a way for the Vermont electorate to say they want some checks and balances," he said.

Civil union played a role in Democratic Gov. Howard Dean's win, in which he claimed 51 percent of the vote to Republican Ruth Dywer's 38 percent and Progressive Anthony Pollina's 10 percent.

At his victory celebration, Dean referred to civil unions: "Vermonters have made the decision to continue on the path where we respect all Vermonters. We will treat all of us fairly and with justice. We will judge each other based on who we are, not what we are."

At the moment, the state is in a housing crisis, with little to rent or purchase. This proposal will have to be passed without easing the regulations imposed over 30 years ago to prevent Vermont from suburban sprawl.

Dean has a variety of issues that he wants to pass in this legislative term. The first is a property tax cut targeted primarily for people in rural areas whose homes are on large lots.

He proposes changes to Act 60, the school finance law, to reduce the property tax dollars that more prosperous towns send to poorer towns. Another issue is providing state subsidies to small businesses to allow them to give health coverage to their employees.

Progressive candidate Anthony Pollina believes his campaign gave the Progressive Party hope for the future. "What we're seeing here is the beginning of a very successful Progressive Party," he told supporters after the election.

While not winning the election, Pollina appeared to win major party status by winning over 5 percent of the vote. This qualifies the party for over \$260,000 in public money for the next campaign.

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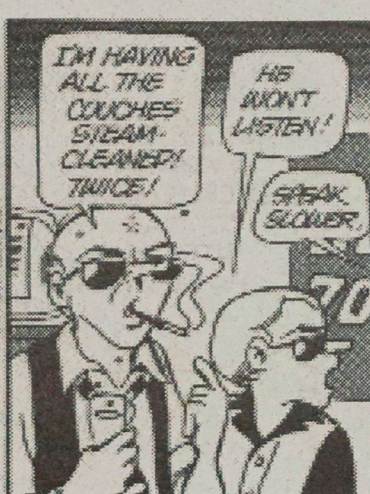
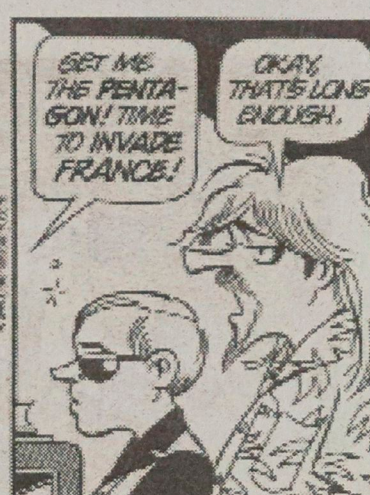
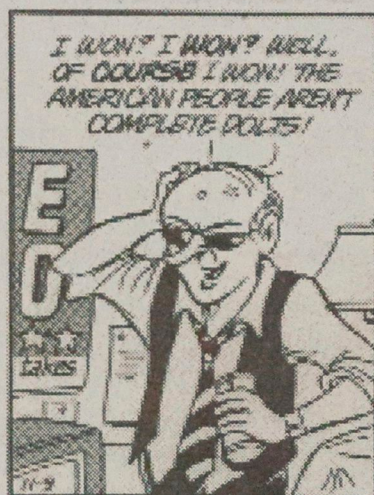
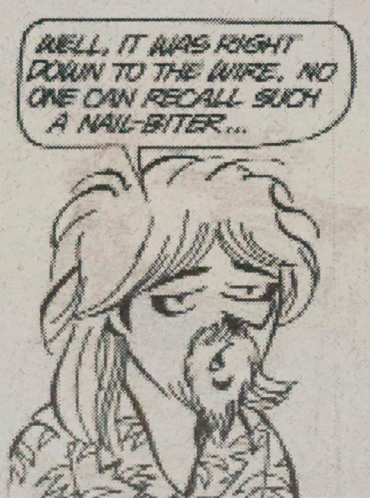
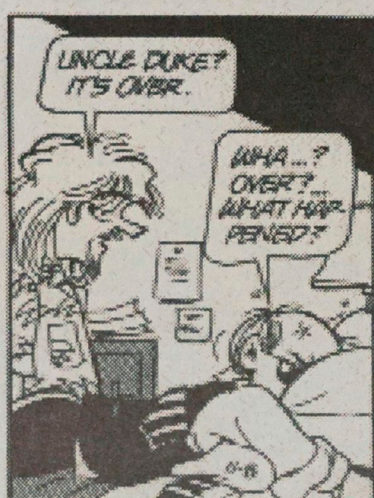
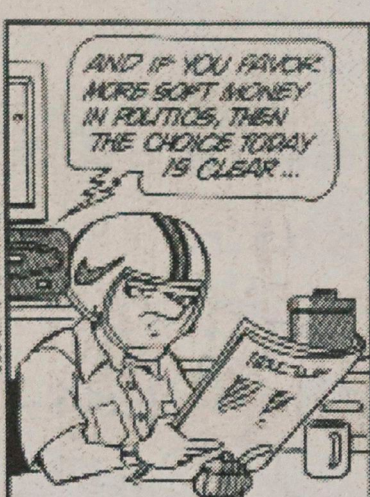
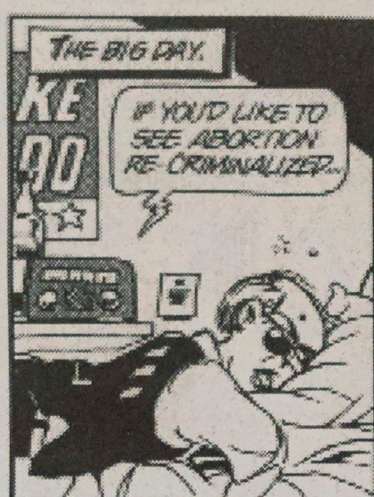
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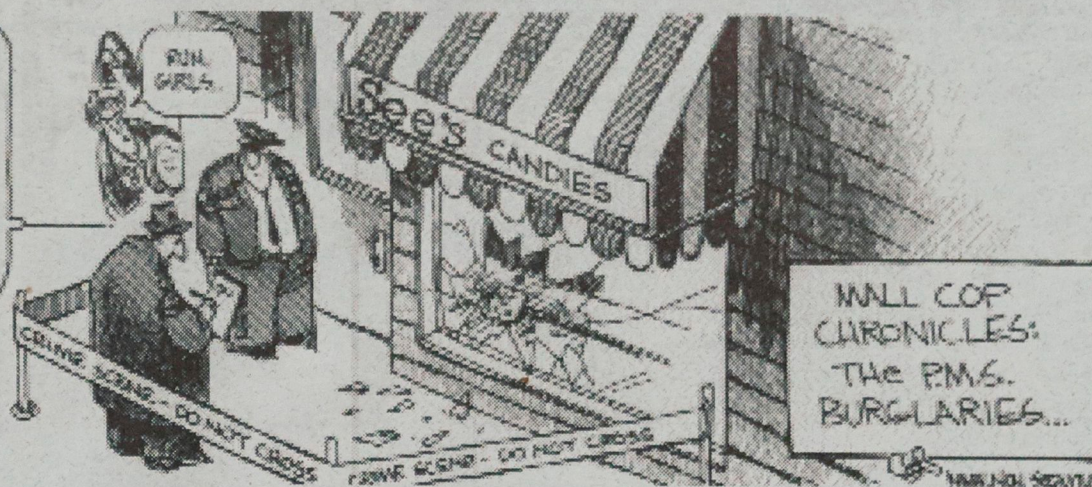


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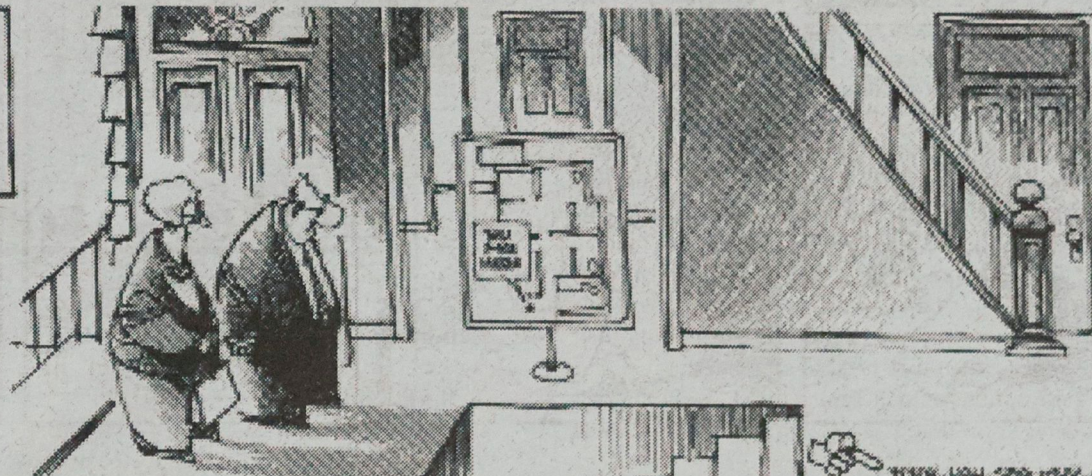
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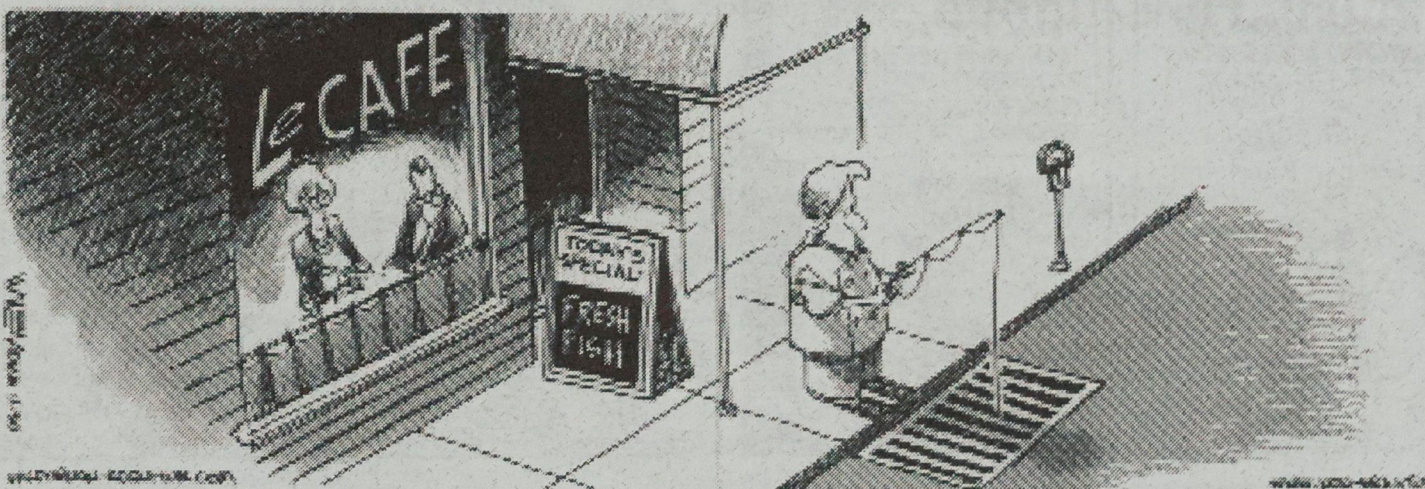
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Editorial*Looking for solutions in the wrong places*

It is necessary to return to the issue of parking because new complaints have surfaced and, as of yet, no solutions have been reached. The administrative mechanisms are in place, a committee has been formed, but like many issues on this campus, the answers are lost somewhere in the bureaucracy of it all.

After two months of reshuffling, the student body has settled comfortably into the new parking situation. The initial chaos and scrambling for spaces has subsided and student drivers have realized that there are actually spaces for everyone – if they look hard enough. Therefore, the time for short-term solutions has passed. The parking committee should now re-focus itself on how to solve the parking problems of the future.

What does not seem to be obvious to the decision-makers on this issue is that the answers do not necessarily lie in the construction of new spaces or in the elimination of driving privileges. In fact, there are more reasonable and more ideal solutions to the parking problem.

Most importantly, Middlebury College needs to look into alternative transportation. This is a must if the College wants to remain competitive in the marketplace. This campus is isolated. Even getting to the nearest supermarket or pharmacy requires the use of a vehicle – and carrying bags of groceries on a bicycle is impractical. Traveling to an airport necessitates getting a ride with a friend or paying unreasonable prices for a taxi service, and just being able to get away to different surroundings as a change-of-pace is impossible without a car.

The College needs a convenient bus service. There needs to be some sort of transportation, besides the Addison County Transit Resources bus, that loops both around the town and to accessible locations on campus – and its schedules should be posted in highly visible places. Shuttle services that are open to everyone – not just on a first-come, first-serve basis – should be provided to the airports. And there should be weekend services to Boston, New York and Montreal. If the College wants students to feel that leaving their cars at home is a reasonable option then they need to offer alternatives. The College should then push these options onto incoming first-years in the view book, letting interested students know that, even though everyone is allowed to have a car, they really don't need one.

Alternate transportation would not simply be a luxury. To some students, especially some international students, the services are a necessity. Presently, the College offers no easily accessible or well-publicized means for students without cars to get comfortably into town to take care of personal needs.

The College tried a shuttle service once last year on a very minimal scale when they operated the electric bus. Unfortunately the bus did not have a practical schedule, did not accommodate enough routes and was not enough to serve the needs of this community. However, having such a shuttle was a good idea, and it is a shame that there have not been any attempts to reinstate such a service since the bus' initial mechanical failure.

By trying to build more parking spaces we are working on the wrong part of the problem. Instead, students should be encouraged to walk to class and professors need to start organizing carpool systems. The volume of cars on campus is constantly changing; therefore, there will always be complaints about how many spaces exist. Instead of grappling over the minutiae, it's time to start planning for the future. Let's see if we can create a pedestrian friendly environment that provides alternative options for transportation. It would certainly make sense considering the problems of this year.

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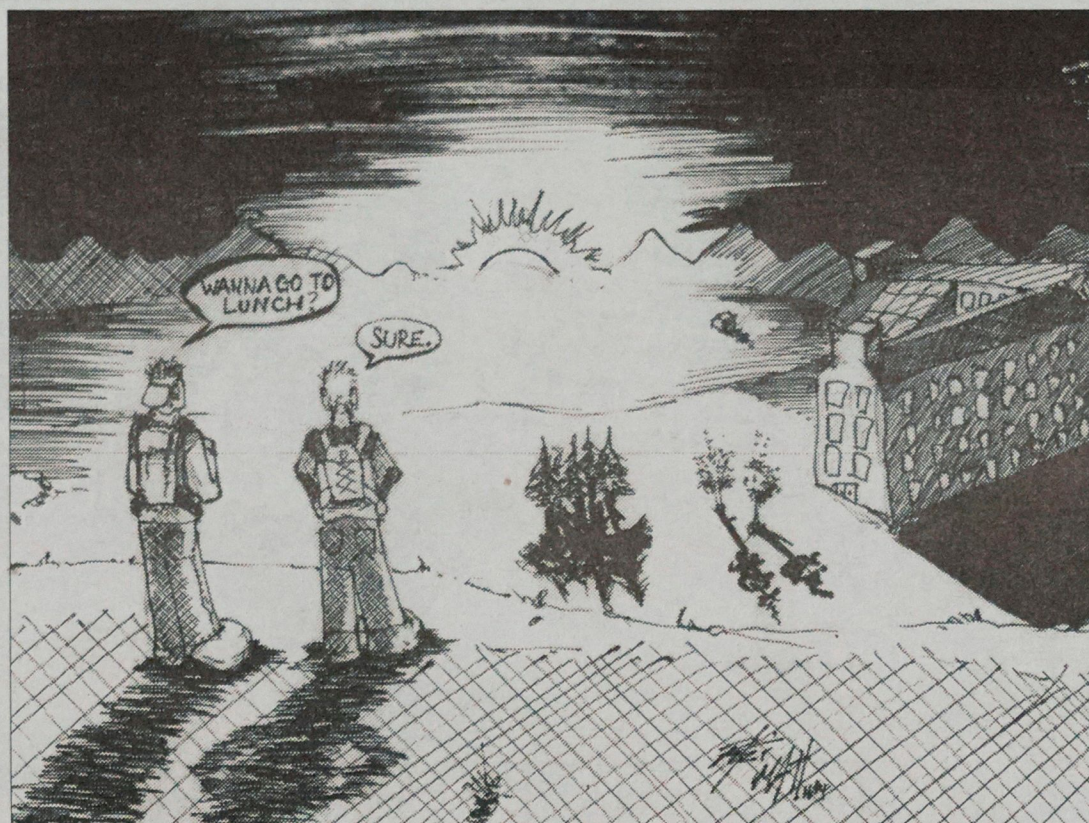
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By Pete Park and Matt Esposito

Letters to the Editor**Candidate sends his thanks**

To the Editor:

Thanks to all readers who supported my advocacy for broad and comprehensive national campaign finance reform as part of my candidacy for the U.S. Senate.

The need for reform does not disappear, and certainly has not been resolved, with this year's election. The influence of big campaign contributions from special interests affects practically every major issue considered by Congress today. Increasingly, Americans understand that such alliances between politicians and big campaign contributions from special interest groups can defer, misdirect and block legislation for the priorities of most Americans. This practice costs us hundreds of billions of dollars collectively as citizens, limits and defines our choices of candidates, and undermines the principle so effectively stated by President Abraham Lincoln in his Gettysburg Address — that government is "of the people, by the people, for the people."

As citizens, we have a choice. We can either elect qualified candidates who will work to repair our democracy and restore citizen representation in our political process, or we can allow the present system to continue, with all its present effects. Either way, it will be our legacy to our children and future generations.

— Rick Hubbard, Vermont candidate for U.S. Senate

History of vandalism incites a student's anger

To the Editor:

I have just received a pleasant phone call from the CRA here in Hepburn; the students in this building will be charged for a vending machine that is being removed because it is broken. Can I write here that I am livid?! At the end of October, I have already been charged for broken ceiling tiles, a wall socket kicked out from the wall and for pizza boxes students left carelessly out in the hallway for custodial staff to pick up the next day. Am I living next to a bunch of savage animals or WHAT? Where do civilized people EXIST? I have no idea who these people are. If you're someone who has done dorm damage and you're reading this article, will you call me at extension 6277 and explain to me what motivates a person to behave this way?

I remember walking barefoot down two flights of stairs my freshman year to pick up my laundry on second floor Coffrin and suddenly stepping on broken glass. Now, I admit I shouldn't have been walking barefoot, but what happened was that someone had broken the glass out of a vending machine. The glass was scattered around in cute, tiny pieces — luckily, my feet absorbed only a few of the jagged pieces.

Last year in New Dorms, I saw the glass broken out of another vending machine. Sunday, Oct. 22 I walked past the lounge in Hepburn to see a vending machine turned over on its side. Can I tell you how seeing these things makes me so angry that I feel physically ill? How can I believe that students in this institution care about making this world a better place when they can't adhere to the most basic behavioral norms? Maybe we should post signs everywhere on campus, signs like at public pools, clarifying "do not break vending machine glass" and "do not push vending machines onto their sides" for those who cannot understand the rules of Middlebury College. Personally, I think these people do not deserve to be at this institution. I am positive there are hundreds of thousands of people across the world who would give anything to be able to live and work as students do everyday of their lives at Middlebury.

I ask my fellow students to please respect the dignity of the institution where we reside. Respecting the dignity of our school includes, at a most basic level, not damaging community property. Thank you.

— Heidi Crockett '02

Letters to the Editor Policy

The Campus is now accepting letters to the editor at 250 words or less, or opinions submissions at 1000 words or less. Submit works to Campus@middlebury.edu, Middlebury College Drawer 30 or directly to the Opinions Editors.

The Campus retains the right to edit all submissions. Anonymous pieces will not be published.



Head to Head



Election 2000: The developments dividing a nation

-Ben LaBolt '03-

A week after the closest popular election in American history, we continue to await the results of who our president-elect will be. The election exposed the inconsistencies of a state and locally run election system, as well as the failings of the process to declare a clear winner without resorting to technicalities and extensive legal battles.

While I am not sure that Vice President Gore actually won the election, I am sure that among the voters who went to the polls intending to vote for the next president, Gore won. Inconsistencies in the Democratic stronghold of Dade County disqualified not only 19,000 voters from participation because they marked two candidates, but also 3,000 others who claim to have voted for Pat Buchanan when they intended to vote for Al Gore. This compares to an average 3,000 ballots disqualified because two candidates were marked throughout the other counties in Florida, showing a clear statistical inconsistency. While eliminating 19,000 ballots may normally have little effect on the election, this margin of votes would have decisively chosen Gore as the next president. In a nation of 270 million people, a margin of voters equal to a fraction of the student body at Middlebury College decided the election. The disenfranchisement of 19,000 voters because of misleading "butterfly" ballots in one county could significantly change the course of our nation's history.

But so what? Republicans argue that a Democratic elections supervisor approved the ballots and constituents could preview the ballots before the election. Yet a ballot can still be misleading no matter who reviews it; even Democrats can make mistakes in Democratic counties. Furthermore, the argument that those who are not smart enough to understand a ballot should not be able to vote anyway does not only have arrogant, classist implications, it shows a disrespect for American citizens in general. A state senator who represents Dade County admitted to being unclear who he voted for. Unclear ballots, beyond even the language and civic barrier, could provide major difficulties for the large immigrant population in Florida.

Ballots should not be designed as ambiguous tests on which voters choose what appears to be the right answer — every citizen who goes to the polls on election day has the right to vote clearly and accurately for the candidate he supports. There has been justified discussion of federalizing the elections system, because it is clear that devolution on this issue promotes national inconsistencies in every state, county, town, and on each ballot. While voters only have one chance to vote, a ballot more misleading than a standardized test confused voters rushing off to work in a county that could have decided the election. The current electoral system is unacceptable because it cannot irrefutably determine who Americans decided to be their next President.

Republicans have charged that the Democrats intend to drag the election through endless legal battles, ceasing to come to terms with the fact that George Bush was voted into office on Nov. 7. This argument became surprisingly inconsistent when the Republicans filed the first lawsuit to be heard by a federal judge. Bush sued the state of Florida to stop the hand recount, attesting that this archaic procedure would undermine the democratic process. This hypocritical suit came after Republicans argued that our president should not be chosen by the courts, which could indefinitely suspend the selection of the next president.

Ballots should not be designed as ambiguous tests on which voters choose what appears to be the right answer — every citizen who goes to the polls on election day has the right to vote clearly and accurately for the candidate he supports.

because it will delay the electoral process. Bush's lawsuit also undermines his so-called "trust of the people," which allows states and localities to follow and determine their own laws, unless, of course, they adversely affect his campaign. Furthermore, Bush's suit and opposition to a hand recount exposes some failings of the electoral process that could potentially help elect him. The Bush campaign attests that the initial count of ballots should produce results that select the next president, whether or not there were misleading ballots, discriminatory polling places or ambiguous victors in states. Bush's contention seems to be that he appeared to win the Electoral College on election day, and for that reason he should be president-elect.

What do all of these problems mean for the next president, especially if Bush wins the presidency despite these electoral inconsistencies? Bush will enter the White House the most illegitimately elected president in history. Not only did he not win the popular vote, but also due to ambiguous results in several states, it will be unclear whether or not he was actually elected to the most powerful office in the world. An evenly split Senate and divided House will be apprehensive to pass Bush's agenda and approve his federal court appointees. Questions about his ability to lead during the campaign will plague the country with doubts about the legitimacy he possessed as a candidate, and internationally he will be regarded as a weak leader. The electoral failings will give the U.S. less of a mandate to enforce democratic principles worldwide, as other countries question the democratic legitimacy of America's leaders. Bush will be the first president to enter the office a lame duck, without electoral or popular legitimacy in America or abroad, as well as a government and people divided.

pend the selection of the next president. The Bush campaign has also implied that voters have no right to seek legal redress in court for election inconsistencies

-Brian Ashley '04-

This past week's election events have done more to unhinge America's patience with democracy and Wall Street's ability to tolerate change than anything in recent history. From Al Gore's unfairly demanded recounts in Florida to the Democratic opposition of the reformatted ballots there, we have seen nothing but sore losers playing petty games with politics. And the worst thing about all of their underhanded deeds is that they are affecting our nation's fragile economy.

My first problem with the hand recounts in Florida is that they are occurring in largely Democratic counties. Gore's representative, Warren Christopher, only complained about four largely Democratic counties with ballot "irregularities." Not surprisingly, Christopher failed to mention the strongly Republican Duval County, with its 26,000 double-punched or invalid ballots, in his list of counties to recount or revote. While I expect this type of underhandedness from the Gore campaign, what makes their actions so vile and devious is that they are wrapping themselves in the

American flag in an attempt to justify their poor sportsmanship with "justice for all."

Ignoring the recounts and county selections, simply focusing on the ballot for-

First off, the press-horrified "butterfly ballot" is not an IQ test. I seem to remember an exercise in the second grade in which we drew arrows from words in one column to the corresponding pictures in the other. I believe that even the most ill-prepared students in the class were able to complete the task.

matting brings to light even more sneaky Gore tactics. First off, the press-horrified "butterfly ballot" is not an IQ test. I seem to remember an exercise in the second grade in which we drew arrows from words in one column to the corresponding pictures in the other. I believe that even the most ill-prepared students in the class were able to complete the task. Now, we must ask ourselves if it isn't the voter's fault for incorrectly punching the ballot. After all, they could have asked for assistance or requested a second ballot. Furthermore, in counties such as Palm Beach, where the elderly population is large, many older residents complained that they were not allowed enough time to vote and that they were not allowed to have someone help them in the booth. First off, the Florida law states that each voter shall get five minutes to fill out his/her ballot. This law makes perfect sense if one considers the trouble caused when not enough voters could get through the booths by closing time in Missouri. Secondly, the law stating that only one person may enter the voting booth at a time is in place to protect people from being forced to vote against their will. For those elderly or disabled people who require assistance, only a short oath needed to be signed in order for them to bring an assistant with them into the booth. Besides, if they didn't think to bring a person to assist them (or couldn't find one), they could have always asked a voting official.

While unsportsman-like conduct on the part of the Gore campaign is one thing, CNN's election predictions are another. As I sat in my CRA's room watching the election results, I felt my heart skip a beat when CNN posted its prediction that Gore had taken Florida's 25 electoral votes. Later, as I wandered disheartened into the TV room of The Grille, my spirits rose when I peered at the screen only to find that CNN had retracted its previous Florida prediction. What shocked me most is that CNN, the most venerable TV news network on the planet, was one of the networks that got sucked into the information race, and, for the sake of ratings, jumped to premature predictions. While I would expect such behavior from MSNBC or Fox News, one expects CNN to remain a bastion of truth and honesty.

Out of all of this misinterpretation, underhandedness, political deceit and ratings greed, the one sector that has been hurt the most is our economy. During Wednesday's trading on Wall Street, reluctant bankers refused to trade without information on the presidential race. This low volume of trading affected stock prices as the Dow Jones Industrial Average fell steadily following the continuing indecision over the presidential race. Furthermore, as the Gore ballot objections mounted up and the recounts began to lean towards a smaller victory by Bush, investors started pulling money out of certain stocks for fear of a plunge should Gore be elected. The past few months have seen cautious trading of companies specifically targeted by the vice president, but amid the recent fears that he might be elected, more and more investors are keeping money out of the market due to the possible far-reaching ramifications of a Gore administration that would target those big businesses.

Through it all, I hope that the Philippine government is shaking its head at us. Tom Brokaw stated, "No one said democracy was easy. If you want easy, head about 70 miles south of Miami to Cuba; there it's really easy because there are no elections." However, there is a difference between not easy and ridiculous. If it were simply a matter of throwing out invalid votes and putting all of them back through the machines, then I would not complain. However, all of these sneaky, post-election political schemes sicken me. The Gore campaign could have looked at a copy of the ballots in advance, thus solving any qualms before the debate. In my mind, it is the voters' responsibility to understand the ballot and it is the parties' responsibility to check them prior to the election. True, "no one said democracy was easy," but then again, no one said it was about biased, political underhandedness.

-Bryn Kenny '01-

Always plunge into the deep end

I was at the ripe old age of four when my father decided it was about time I accompany him into the ocean on a "red flag" day. Being that a red flag is used to describe a surf condition unsuitable for swimmers, I was a little skeptical as to how smart of an idea that was. Said red flag could very well have been replaced by a classic skull and crossbones for all I cared; my idea of adventure at that point in my life ran more along the lines of Safari Barbie than Navy Seals.

Needless to say, I was not psyched with Dad. I specifically remember crying. Pleading was definitely one reaction I had as he pulled me through a set of waves that could have dwarfed Emily Baker. The horrified faces of onlookers crowding the lifeguard stand coupled with my mother's frantic yelps didn't do much to inspire any confidence. My father was characteristically unphased; we charged right through the waves until the horrified onlookers turned to mere specks and my mother's screaming became a distant memory (the only welcome aspect of the whole experience, I might add). I was so scared at this point that I could easily have laughed in the face of the man under my bed — forget nightmares, this was the real thing.

Although my mother still maintains that incident as her chief defense in the ongoing Battle of 1976 in which she chose the silverware pattern without first consulting my father, I did emerge alive and unscathed. The nightmares involving my bed being suspended amidst a tumultuous sea became less and less frequent; soon the boogie-man was back in his usual spot and I was once again venturing into the ocean, this time with a red flag experience under my belt. Little did I know that the red flag adventure was just the smurfette in a whole smurf village of water-inspired challenges.

The following summer brought a series of ill-fated sailing lessons trailed by a few years of getting up at 6 a.m. to spend an hour in a sub-zero temperature pool with a gum-smacking swim instructor. Suddenly I found myself standing on a starting block in my first attempt at the world of competitive swimming. All I knew was that my coach bared a frightening resemblance to one of the munchkins in Willy Wonka's Chocolate Factory. I felt like a big nerd in a cap that said, "Let them eat wake," and the prospect of staring at the bottom of a pool for the next 10-plus years of my life was not even a faint possibility on the distant horizon of adolescence.

As my father stood on the sidelines in my upcoming seasons and seasons of swimming, holding a stop watch and screaming way louder than my competitor's parents, I had a funny feeling there was a higher power at work. No matter how much I hated practice, I still went. It may have had something to do with my pushy father, but whether I liked it or not, the decision was mine to keep forging

ahead. As much as I clenched my teeth that day on the shoreline, I had to admit that getting past the breakers was one of the most exciting and fulfilling moments of my life. Be it a red flag day or a 200-meter freestyle, it was my body propelling me through the water, regardless of the fact that my father stayed ever-present at my side, nudging me to keep going.

There were days when I hated my father for his tendency to override what I wanted with what he thought was best for me. But his ability to believe in me more than I was capable of believing in myself at the time is something that will never cease to amaze me. I wouldn't have said that in high school, when all of my friends were spending Friday nights going to home-

coming parties while I was limited to watching Full House before I had to wake up at the crack of dawn for some swim meet. I probably wouldn't have said that freshman year of college, when I sat on the bleachers at the first swim team meeting and thought there was nothing I wanted to do less at that moment than get in the pool and swim 5,000 yards. But there's something about looking back from where you are and realizing what or who got you there in the first place that counts for something. When I stand on the shoreline on a red flag day or stare down into the pool those first few minutes before the beginning of practice, I can't say I don't hesitate sometimes, but I can promise you that I will always jump.

-Kevin King '02-

The rivalry that wasn't

The time has come to address one of the longest standing, and most important issues of our time. No, I speak not of the meaningless debacle that is the electoral turmoil in Florida. Far too much time, as well as *Campus* editorial space, has already been spent on that issue. To cut right to the point, Middlebury has a bit of an identity crisis on its hands right now. It seems we don't really have an official rival school or arch-enemy to focus on in our athletic endeavors. Many Middlebury students might suggest that Williams College should be considered our rival, and perhaps in more ways than just sports. I, for one happen to harbor a strong hatred of our purple foes to the south, but my time here at Midd has taught me a few things about our relationship with the Ephs.

On the surface, it certainly looks like there isn't much of a real basis for a Middlebury-Williams rivalry. First and foremost, in any consideration of whether we have a true rival relationship with Williams is whether they consider us to be their rival in turn. Certainly a kind of mutual hatred mixed with respect is what real rivalries are made of, and sadly, I'm not too sure that Williams looks at us the same way we see them. Year after year, the Williams game seems to be the apex of our soccer, football, hockey and baseball seasons, and yet this is not the case from the purple cows' perspective. We come up with T-shirts, hats, signs and cheers which have the sole purpose of smearing the Ephs on a fairly regular basis, while very little similar fare is generated in Williamstown incorporating anti-Middlebury slogans.

Yes, Williams firmly believes that their sole rival in all things collegiate is Amherst. Why shouldn't they? These two schools have a long history of animosity and everything else that makes up a respectable rivalry. The skill of the teams fielded by these two schools in most sports is generally on par with those of the other, and

the two institutions seem to be equal enough in other categories as well. This competition between Amherst and Williams has passed the test of time and has every possible aspect of tradition.

So where does that leave Middlebury? Are we some second-rate safety school that happens to lower our admission standards solely in order to admit athletes good enough to thump Williams and Amherst every now and then? While students and alumni at Williams might want most folks in New England to think as much, that is certainly not the case, by any stretch of the means. Despite the fact that Middlebury appears to be engaged in a one-way relationship with Williams, I believe that there are several facts pointing towards a different picture.

If Middlebury and Williams continue to face off against one another in as many of the championship and deciding games as they have in recent history, then surely there are legitimate grounds for establishing a true rivalry. In fact, I'd go so far as to say that the reason why so many Williams fans scoff at the idea of a rivalry with Middlebury is fear of looking like they care that they lose to us so often. After all, it's easy to shirk off repeated losses (e.g. hockey) to a team one doesn't care too much about. The case is very different with a sworn enemy.

So, when the goalkeeper from Williams charged the Middlebury fans with fists pumping in exultation this past weekend following a win in soccer, he was affirming, not diminishing, one of the most deeply rooted and perhaps most conveniently denied rivalries in New England college athletics. I don't know much about NESCAC sports or what Williams fans are thinking most of the time, but I do know one thing for sure — when someone wears a boldfaced "Williams Sucks" shirt into their hockey arena, the home team is taking it a whole lot more personally than they'd like you to think.

A Little Taste of Reality

-Lisa Engelstein '01 & Ruth Howell '01-

Chew on This:

Domestic Literacy

The Workforce Investment Act of 1998 defines literacy as "an individual's ability to read, write, speak in English, compute and solve problems at levels of proficiency necessary to function on the job, in the family of the individual and in society." This is a broader view of literacy than just an individual's ability to read, the more traditional concept of literacy. As information and technology have increasingly shaped our society, the skills we need to function successfully have gone beyond reading, and literacy has come to include the skills listed in the current definition.

Almost all adults in Level 1 can read a little but not well enough to fill out an application, read a food label or read a simple story to a child. Adults in Level 2 usually can perform more complex tasks such as comparing, contrasting or integrating pieces of information but usually not higher level reading and problem-solving skills. Adults in levels 3 through 5 usually can perform the same types of more complex tasks on increasingly lengthy and dense texts and documents.

Very few adults in the U.S. are truly illiterate. Rather, there are many adults with low literacy skills who lack the foundation they need to find and keep decent jobs, support their children's education and participate actively in civic life. Between 21 and 23 percent of the adult population, or approximately 44 million people according to the National Adult Literacy Survey (NALS), scored in Level 1. Another 25-28 percent of the adult population, or between 45 and 50 million people, scored in Level 2. Literacy experts believe that adults with skills at Levels 1 and 2 lack a sufficient foundation of basic skills to function successfully in our society.

International Literacy

The International Adult Literacy Survey (IALS), a 1997 survey similar in design to the National Adult Literacy Survey (NALS), compared the literacy skills of adults in Australia, Belgium, Canada, Germany, Ireland, the Netherlands, New Zealand, Poland, Sweden, Switzerland and the United Kingdom. The results showed that the U.S. has more adults in Levels 1 and 2 than any of the other countries except Poland.

Vermont Literacy

Vermont Population Age 16+: 434,544
Percent at Level 1: 12
Percent at Level 1 or 2: 37

The 1993 National Adult Literacy Survey estimates that Vermont has approximately 88,000 adults between the ages of 18-59 years who lack the literacy skills needed to succeed in today's world; approximately half of this group holds a high school diploma.

Addison County Literacy

Addison Population Age 16+: 25,336
Percent at Level 1: 10
Percent at Level 1 or 2: 37

Source: <http://www.cit.state.vt.us/educ/vlrc/litfacts.htm>

Our Digestion:

Can you read this? Do you understand it? If so, you are ahead of approximately 50 percent of the population, unless of course our writing is extremely esoteric or remedial.

These numbers are shocking, especially since we cling to the idea that we live in the most "advanced" country in the world. The common explanation for illiteracy is to blame it on the education system that lets students slip through the cracks. Another important factor is the home environment, as parents are responsible for early childhood education. Before entering primary school, a child will only learn to the level that her parents present and encourage. Thus it is a vicious cycle — illiteracy breeds illiteracy.

Even without higher literacy skills, many people maintain jobs and succeed in the workplace. In the future these people may find it easier to get by with the assistance of technology: dictation, particularly computer programs, and learning via television and videos. On the other hand, people will probably need to have better literacy skills due to the low employment market and the increased demands of our progressing society.

Bush and Gore talk about testing for both students and teachers alike. However, we must question the standard that they are looking for, as it is easy to create a test that the majority can pass. Additionally, people who are suffering from illiteracy find ways to beat the system.

Being illiterate carries a stigma. Some believe people are illiterate because of their own doing and therefore do not want to devote themselves to helping 'lazy' and 'unmotivated' individuals. Rather, illiterate people are often a product of their environment and miss out on the richness of life.

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Students and administrators drown in ambiguity of 'substance-free'

By Claire Bourne
Features Editor

Who would have thought that "conservative" substance-free halls would stir up such controversy? Is Middlebury doing enough to offer its diverse student body enough residency options? What more can the College do? Why call substance-free halls "substance-free" when... well, they're not really?

The questions roll on and on.

A campus-wide survey and hours of research have produced what you see before you. Hopefully after reading about and assessing all sides of the argument, you will realize that maybe further dialogue is necessary to fully respond to the issues raised.

History of substance-free housing

Middlebury began the implementation of substance-free housing in the early '90s, said Karu Kozuma, residential systems coordinator. However, it was not until the mid '90s that first-year students were offered the option.

Prior to 1995, the College only offered 15 substance-free rooms.

A 1995 study conducted by Director of Health and Wellness Education Marianna McShane indicated that 11 percent of surveyed students would opt to live on a substance-free hall if presented with the opportunity.

Lenna Cumberbatch '99, instrumental in creating Xenia, the College's substance-free social house, explained that in 1995, 25 percent of her class of entering first-years requested to live on substance-free halls. This was "a number so large that the residential life staff couldn't quite fill the requests," she continued. When the demand was just as high the following year, 30 students were "turned away, mostly due to the lack of availability."

Cumberbatch estimated that the Class of 2002 was the first class to have all their substance-free housing requests filled.

By 1998, the number of students choosing substance-free housing had risen to 18 percent, McShane's most recent alcohol study revealed. McShane estimated that 20 percent of the student body currently lives on substance-free halls. Enough students in this year's first year class requested the substance-free option to fill a total of six halls in Stewart, Battell, Milliken and Allen.

What 'substance-free housing' means and what it means to live there

This is a necessary question, since all that substance-free housing entails is not explicitly spelled out in its name. "Substance-free means different things to different people," Kozuma stated.

According to a pamphlet entitled "Substance-Free Living at Middle-



Erika Holsman

The Xenia substance-free social house is located on the corner of Adirondack View and Ridgeline Road.

bury" sent to every first-year prior to matriculation, "substance free halls provide environments where residents work together collectively to govern their lives."

The description goes on to say that students who choose this option "go beyond the ground rules laid out in the... handbook, establishing clearly defined guidelines around issues of noise, alcohol, smoking, and substance use on their

hall."

President John McCardell commented, "I am pleased by the growing student interest in substance-free housing, and I should think the ideal would be achieved when all students are able to... choose to request... such housing. Indeed, this is in a certain sense an extension of our Honor Code, in that students pledge themselves to abide by certain rules, making a social compact with their roommates and neighbors."

According to a survey of students living on substance-free halls, 79 percent cited a quiet environment to come back to after class, after dinner or after a party as a major component of this living option.

To Dean of Student Affairs Ann Hanson, substance-free means "no substances - no cigarettes, no drugs and no alcohol." Thirty-six percent of substance-free hall inhabitants agreed with her belief that substance-free should be interpreted literally.

Jessica Pasko '01, president of Xenia, explained that students choose to live in substance-free environments for "lots of deeper reasons than simply pleasing parents." Some want to concentrate on work, some are recovering from substance abuse, some cite religious grounds and some seek to associate with those who share the same views on life.

Individual experiences on substance-free halls are just as diverse as the reasons for living on one. One surveyed student referred to the opportunity "to get to know people who had other priorities than drinking on weekends" as a positive outcome of the substance-free living experience, while others cited the lack of noise late at night and the mutual respect that existed on many substance-free halls.

Thirty percent claimed that substances, or lack thereof, had nothing at all to do with their decision to live on a substance-free hall. Instead, the promise of a nice room prompted them to select this option.

"I spent quite a lot of time choosing the halls that would be sub-free so as not to pick nicer or less nice housing," responded Ross Commons Dean Maria Trumpler to this reality. "I wanted to offer suites so

that sub-free does not mean 'un-social,'" she said.

Kozuma maintained that halls picked to be substance-free are chosen based simply on the number of interested students.

Clearly, no concrete definitions for the term or the experience that accompanies it exist on this campus.

Substance-free: A misnomer?

Why label these housing options "substance-free" when, first of all, interpretations of the term's meaning are so diverse, and secondly, when not all people living on substance-free halls abstain from smoking and drinking?

Trumpler commented, "We are currently considering if the name is appropriate. Another possibility is [calling them] 'smoke-free' halls."

On the flip side, Cumberbatch explained, "To call sub-free halls quiet halls would erase one of the main purposes of having them."

Anonymous comments on the abovementioned pamphlet include the following:

"I've found that the students who don't drink create options... This creativeness has led to getting to know about opportunities on campus. The hall has really pulled together."

"Our hall really cares and we have worked together because of it."

"I think my hall is extraordinarily considerate, caring and even cozy."

This representation presents two problems.

First of all, as Pasko pointed out, the College advertises the existence of substance-free housing without explaining that the rules of the halls - whether alcohol or smoking will be permitted - are left up to the residents. This, she said, is "false advertising."

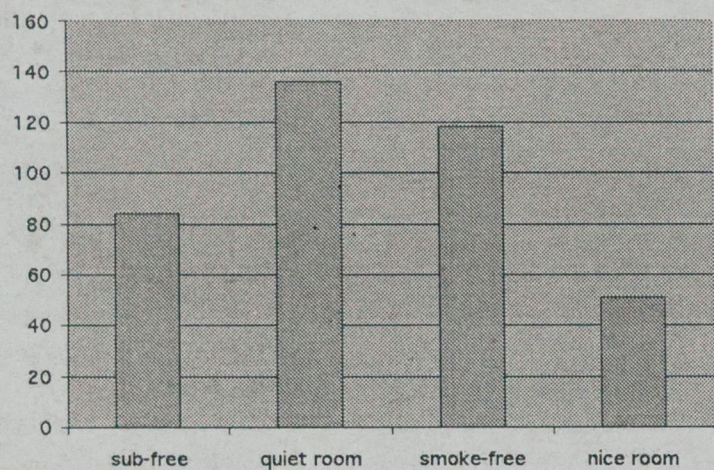
Secondly, by labeling certain halls "substance-free," what does that imply about the rest of Middlebury's residential alternatives? Are they, as Will Vaughan '01 stated, "substance-full"? Are they less "considerate, caring and... cozy" than substance-free halls?

Kozuma admitted that language becomes an issue when dealing with classification issues.

(see Substance, page 18)

Substance-free survey results

Why did you choose sub-free?



Students were asked to check all the reasons that applied to their choice for sub-free housing.

Compiled by
Jessica Monroe,
Alison Hertel
and Claire Bourne

Graphs designed by
Eric Skovsted

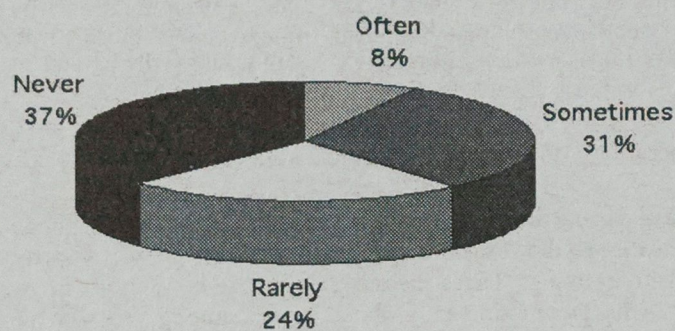
The survey says...

—For the majority of surveyed students, this is their first year living in substance-free housing.

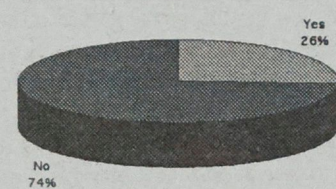
—An overwhelming majority of underclassmen intend to continue living on substance-free halls.

This survey was distributed to the approximately 310 students that live on a substance-free halls. 172 people responded. The results represent responses from all classes.

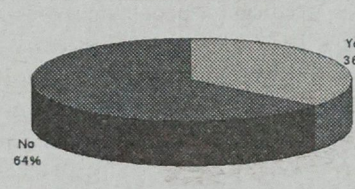
How often do you drink?



Do you drink in your room?



Should all people on sub-free halls be sub-free?



Students feel repercussion of tough choices

By Alison Hertel
Staff Writer

You want a quiet room and a respectful hall — a substance-free hall. That option is available at Middlebury, but some say buyer beware, there's a stigma attached to that decision. Others disagree. Read on to learn why students choose substance-free, why they like it and how it fits into the rest of the campus.

Why choose substance-free?

People who make the decision to live in substance-free do it for a variety of reasons: nice rooms, quiet halls and, often community respect. Many students cite respect as a main reason for the decision. They feel more comfortable asking someone on a substance-free hall to be quiet, because that person too has committed to the rules of a substance-free hall.

One student wrote on his or her substance-free survey conducted by *The Campus* that he or she chose substance-free "to be with people who respect the others on their hall." Another student wrote, "I feel safer in a sub-free environment."

Johanna Mailloux '01, social chair of Xenia, Middlebury's substance-free social house, said, "Yeah, I enjoyed going out and hearing the band, but it wasn't an environment I felt comfortable in. I didn't enjoy having beer spilled on me." Mailloux liked having her sub-free hall to come back to.

Caitlin Corey '02 lived on a substance-free hall in Battell her first year. She chose the hall for several reasons. She did not drink at the end of high school and was not sure what her choices would be at college. She said, "I didn't want to be on a hall where it was a presence." She also wanted a quiet hall.

Stephen Joyce '01 lived on a sub-free hall his first year. Unfortunately for Joyce, the junior counselors on the hall were not sub-free, and the hall really wasn't either. "My room, my hall wasn't some place to go back to," he said. According to Joyce

one of the main reasons he chose sub-free was so he would not have to "negotiate an environment" with his friends; that would be "awkward."

Peter Mancini '02 chose to live on a sub-free hall his first year because he thought it would be a "quiet, clean hall." He was right, but he was also shocked by the contrast of his hall to non-substance-free halls. He said, "I was shocked about how crazy they [the other halls] were." Mancini has continued to live on substance-free halls and intends to live on a substance-free hall again for his senior year.

Does Middlebury have a drinking problem?

That is open to interpretation.

Marianna McShane, director of health and wellness education, said that it is a "norm misperception that everyone drinks, and everyone would prefer to live in a drinking place."

Jess Pasko '01, president of Xenia, said, "I will forever remember coming home from a party with one of my friends." That friend told her that he was jealous that she could go out to parties and not

drink. He didn't feel like that was a choice for him because he felt that drinking was the social norm at Middlebury.

Mailloux also expressed sentiments about the social norm at Middlebury when she said, "I can't remember going to a party freshmen year that drinking was not a part of. I don't think that's right."

McShane shared statistics from her 1995 and 1998 alcohol study. McShane surveyed a random sample of 400 students with equal representation in terms of gender and class. Ten percent of students were abstainers (more women chose to abstain than men). An additional 23 percent were identified as "very light social drinkers," those who drank two drinks or less when they did drink and drank less than once a month. McShane said, "A third of our students are non-drinkers or very light social drinkers/occasional social drinkers...[that is] probably a number that would be somewhat surprising."

So a third of the campus does not drink at all or drinks very lightly, but what about that other two-thirds?

McShane's study used the same definition of binge drinking that

Henry Wecshler of Harvard uses for his studies. Binge drinking for men is defined as having five or more drinks in a row in one sitting on at least one occasion in two weeks. For women the definition is the same, except that the number of drinks is decreased to four because women's bodies process alcohol differently.

McShane said that nationally about 43 percent of college students are binge drinkers, and that the number is about the same at Middlebury.

The 1995 study found that female frequent binge drinkers (those who binge drink three or more times in a two-week period) were 28 times more likely to have high-risk sexual behavior. Men were 15 times more likely.

McShane said, "Students really used that information and the numbers dropped for both in 1998... I'm very proud of them." McShane also mentioned that the number of students who drive drunk or ride with a drunk driver went down from 1995 to 1998.

If you are out walking around campus on a Friday night, however, you know that drinking is a major part of college life. One student sur-

(see *Deconstructing*, page 17)

'Sub-free' issues need to be aired out

By Todd Metter
Staff Writer

Hey, how's it going? We've got a naïve freshman here who's living in a sub-free dorm. He's a bit opinionated about many topics, such as the injustices in the current election, but that's neither here nor there. He was commissioned specifically to write this article about sub-free — some aspect of it. He wasn't commissioned necessarily to write it in the third person but he's decided to do so — this way he can promulgate some controversial statements without actually saying that they're his — and you can't pin him down on them either.

Lately, he's heard that some sort of official-sounding people (Note:

he's got some rumors here. Please stop reading this if you don't like this sort of thing. OK. Thanks. Because while he doesn't like them, they're often rooted in some sort of fact and therefore carry some credence) have been talking about potentially changing the sub-free housing situation on this campus. Regardless of what's in the works — abolition, expansion, something else or nothing — let's talk about some of the facets of sub-free, as voiced by the author of this piece:

Sub-free gives people a place, ostensibly completely sub-free, to which they can come home to after classes (if you go), sports (if you're athletic), extracurricular activities (if you're, well, superfluous) and, oddly enough, activities which involve substances — the most popular on this campus seeming to be drinking alcohol until you're drunk and after that... well, this is a family newspaper. Now, you need to realize that this author is not passing judgment on any of these activities — any of them. He neither condones nor condemns many things that some people might do in their spare time — examples being cow tipping, polar bearing, snowballing rival dorms, eating fire, breathing fire, rolling down hills repeatedly, watching movie marathons, streaking or buying things from J.Crew.

Notice he didn't say drinking or sub-free living. That's because, since this piece claims to be about these issues, the munificent author is giving this topic its own paragraph (unless the editors use their better judgment). Some thoughts: Sub-free should mean sub-free. It's hypocritical for people on sub-free halls to be coming home after having engaged in substance use multiple times a week. Many people have been engaged in conversation by this author, and an oft-given reason for this paradox is that, (loosely quoting combined opinions here) "I picked sub-free so it would

be quieter. I did, however, have intentions of possibly being in the same room as substances every weekend." Other people in sub-free think all substance use is repulsive, unattractive, what have you. They're irked when drunken people wake them up at 3 a.m., and respond with ensuing statements such as: "Hey, could you guys be quiet please? It's three in the morning!" being responded to with "Whoa, dude, I think we woke her up again! Let's get out of here!" (followed by the latter staggering into a wall, falling down and mumbling incoherently for several minutes).

The problem is that there's no easy solution here: if the administration were to offer quiet housing, how would that differ from sub-free? Certainly one could assume that both of these would be calmer and less under-the-influence than would "normal dorms." However, where is one to draw the line? Should one night a week of substance use disqualify you from sub-free? How about once a month? Or once a semester? Similarly, how is one to enforce the fact that a quiet hall would really have to be quiet? This author knows some people who experience the above-mentioned situation every Thursday, Friday and Saturday night, and live in sub-free.

Did all people who requested sub-free housing get it? Are there those among you who wish you weren't in it anymore? Are there those of you who wish that you were on it now? This article doesn't really have a point, like starting a revolution or anything. However, he (being this writer) thinks that these issues need to receive more discussion and consideration. Middlebury College is known by many students at other schools as "a drinking school." We need to look at what's going on with the large minority of students to whom this statement does not apply.

Quotes from the sub-free survey

"I feel a person living in sub-free should be able to go out, have a good time and drink responsibly. As long as drugs/alcohol are not consumed in-room, I'm happy."

"They should be sub-free in the hall. I don't really mind what they do in their rooms, unless they bring it out to the hall."

"Res-life needs to do a better job — we have first-years who did not want to be here. It's not fair to all involved."

"There was a group of 12 freshmen put on this floor because of a housing crunch. It hasn't really worked: People shouldn't be put on sub-free if they don't request it."

"A lot of people on my hall did not request sub-free. I think that's strange, but it's working out pretty well. Those of us that do drink are responsible and respectful of the people here that don't. I could see how it could be a problem with the wrong people, though."

"This is not the living environment that I, as a junior, deserve."

"I am quiet myself when I drink. I also drink responsibly, so that's why I like sub-free living."

"I've heard that the college is considering stopping offering sub-free housing options to students. Please don't! I don't know what I'd do without it."

"Sub-free this year is absurd. The majority of people living in sub-free did so to get a nice room."

"There is too much drinking on campus — way too much. It is difficult for those who don't drink to find anything to do."

"I love sub-free — the people are really caring and friendly."

Substance free should mean exactly that

By Ellie Toan
Staff Writer

Last room draw I had my eye on Forest but knew with my 10-digit number (or practically) there was no way... until someone suggested sub-free draw. And it worked. I have a great room in Forest. At the time I didn't mind the idea of sub-free living because I'd get a quiet room and would be respectful and not drink or smoke anywhere on the hall (including my room). It wasn't until our first hall meeting early this fall that I discovered the meaning of sub-free at Middlebury and thought about what it should mean.

At the meeting we got to vote whether or not drinking and smoking should be allowed in the rooms. Should there be this vote? The decision was that we could do anything we wanted in our own rooms and anywhere on campus. The only pledge was to be respectful of noise levels. We even voted down hanging signs declaring our hall as sub-free.

So now we are an anonymous sub-free hall which allows drinking

and smoking.

What's the difference between our hall and any other? If we signed up for a sub-free room, why do we get to choose if it is actually going to be sub-free? There need to be changes in the definition or naming of sub-free.

Substance-free living should be just that — rooms for people who take a pledge to live in a place without alcohol, drugs or cigarettes. An additional option for room draw could possibly be quiet halls. In this way, people who really want to live apart from these substances can. There are surely students who get voted down or maybe are embarrassed to be the one hand voting to keep their sub-free hall sub-free.

I admit that I am one of the culprits who voted against the integrity of substance-free living. But there need to be changes in Middlebury's definition of sub-free because currently it has false implications. "Sub-free" should be substance-free or else there should be changes in the denomination.

What About Bob?



By Bob Wainwright
Sports Editor

Forgive me for being poetical, but I just found a really smart guy who I can use as a vehicle for something that I want to say. His name is Walt Whitman, and he used to be a poet before he died. Whitman was an expert on humility as can easily be noticed by reading the opening lines of, "Song of Myself." He writes, "I celebrate myself, and sing myself, and what I assume you shall assume..." Hmmm. Must have been his own toughest critic.

Well, I've decided to bring old Walt back from the grave today to help me in an explanation of last week's election, which has turned into something like the NHL playoffs. (When it's over, we'll all be concentrating on something different like baseball's opening day.) For those of you who haven't been keeping up with the election, here is a quick summary. (Bear with me here, because my memory has been a tad suspect since the whole incident when I put my nose into my mom's new power vacuum.)

On either Monday or Tuesday, many Americans and some illegal immigrants went to the polls to cast their vote for Al Gore, George W., Ralph Nader, Pat Buchanan, or, for you old folks in southern Florida, a combination of Gore and Buchanan.

Then, as we watched that evening's W.B. lineup of "Dawson's Creek" and "Angel," while periodically checking in on a real network, we slowly learned that the election was very close, but Gore had won Florida. Once prime time was over, however, we learned that Gore had retracted his earlier statement that retiring only to play golf and sun bathe was an "o.k." thing to do. Subsequently, Florida turned from green to yellow, which signified something important.

Hours later, we learned that we had forgotten the popcorn we had made before "Dawson's Creek" ever began, so we ran to the kitchen. When we returned, we were told that George Bush had won Florida with his promise of drugs to the elderly and hence, the election was his. Apparently feeling like it was just that kind of night, the networks then released announcements that O.J. Simpson was, in fact, innocent; and that smoking is in no way affiliated with cancer.

An hour and a half later, a heluva lot of people started to freak out and Florida turned yellow again. Ever since then, the people of Florida have been counting votes, first by machine, than by hand, and if they are still unsatisfied, one person will be randomly selected to count each and every vote in his or her head.

A word on the controversial ballot of Palm Beach: Duh.

(see All, page 18)

ISO Fashion Show struts its stuff, not just its style

By Anne DeWitt
Associate Editor

The posters advertised it as a fashion show, but International Student Organization (ISO) President Wesley Wade '02 said that it was more of a "cultural expo" than a Dior opening. Staged in McCullough, the Saturday night event showed the Middlebury community not only how people around the world dress, but also how they move, make music and live.

"In a community like Middlebury it's important to create awareness of diversity," said Meisan Lim '02, a member of the ISO Fashion Show committee. She and her three co-members — Andaleeb Choudhury '03, Alice Quist '03 and Rime Sun '02 — began planning for the event in September. The theme they chose was "Sparks," a reference to the effects ignited when two cultures come together and sometimes clash in doing so. The backdrop of big gold and silver stars and the ropes of white lights that enlivened the McCullough social space fit with this theme, although the majority of the performances focused on the traditions of the region or country they represented rather than on cross-cultural interaction. On McCullough floor, students crowded around tables set with plates of crudites or sat in rows of chairs; up in the balcony they stood up to see the stage over the railing. "I was really impressed — not just by the show, but by the audience. It was packed," said Lim, commenting that those in attendance were not exclusively stu-

dents who have roots in foreign countries.

The fashion show began with a performance by the Riddim Dance Troupe. Three vast sheets of green, red and yellow fabric stretched across the stage, and as the music began they lowered to reveal four women in black, who performed a piece called "Two Worlds, One Family." After this opening, the three masters of ceremonies, Ron Schlidge '03.5, Zoe Anastassiou '03.5 and Damien Washington '03 introduced the evening, promising a "tour of the world in 80 minutes."

It took a bit longer than that, but certainly gave a taste for the myriad cultures native to Middlebury's international students. The tour started in Asia, with a Korean martial arts skit/demonstration. Indonesia was represented by a mysterious performance, done in silhouette behind a screen, which had the effect of emphasizing the delicate undulations of the dancers' fingers and fan. A fashion show of Indonesian apparel — including an elaborate purple and gold costume — followed.

The bamboo dance, a tradition from the Philippines, combined dancing and game playing into a single entertaining performance. Two girls sat on the stage, each holding the ends of two long bamboo poles that lay in parallel along the floor. As they opened and closed them in rhythm, the two dancers jumped in and out, depending on deft footwork to avoid getting caught in between — sort of a Philippines version of jump rope.



Courtesy Photo

Steffy Rompas '02 and Larisa Sitorus '03.5 perform an Indonesian dance during the ISO fashion show. The dance was choreographed by Rompas.

"Garam" showcased the Asian subcontinent. Performed by five men and five women, the Indian dance was one of the evening's most lavish and elaborately choreographed works. The men wore tunics and pants; the women dressed in long skirts and headscarves. The red and gold-embroidered fabrics swirled as the dancers completed the intricate patterns of the swift and flirtatious choreography. A

more serene Sri Lankan dance followed and finally a fashion show.

The tour traveled next to Africa, for "Lingala," from Eastern and Central Africa. Men and women in brightly patterned fabrics performed the sort of traditional African dance that requires an excellent sense of rhythm and phenomenal stamina.

Rhythm is also the central component of the Gumboot dance. Slaves working in South African mines took advantage of the potential of their heavy gumboots to act as percussion instruments. The performers stomped and slapped the sides of their boots in time, producing a powerful and mesmerizing effect as they moved faster and faster.

The European stop began with a boisterous, gleeful Eastern European dance, executed by men and women dressed in white embroidered shirts. After this lively and casual piece it moved to a formal Collection de Tenues de Soirée — an haute-couture style runway show of glamorous eveningwear.

Traveling back to this hemisphere, the Fashion Show next presented "So Much to Describe," a poem about Latino identity recited by members of the Alianza Latinoamericana. A performance of fast paced, animated Latin hip-hop dance followed.

"Phantoms," a sketch about Caribbean culture, began with an embarrassingly accurate portrayal of American tourists who see the islands as paradises of beach and sun and ignore the people native to them. The skit presented a slice of real Caribbean life — cricket players, schoolgirls in uniform, crowded buses and a love of music and dancing.

On Tap represented North America with a nicely coordinated piece performed to "Faith."

"I think it went extremely well," said Wade. He credits all the participants, especially the various College departments and offices that helped out. He indicated that he is hoping to change the name next year "It is more than a fashion show," he said.

Starving to fit into size-four mold

By Morgan Wilson
Staff Writer

For many years, Middlebury has had the reputation of a school filled with rich, good-looking students on the fast track to success. However, for some, who feel they do not fit this mold of attractiveness, keeping a positive body image is difficult and many times a losing battle.

"I am not sure why everyone here seems to be 5'7" and 120 pounds, it isn't something they ask on your college application, but on other campuses it is different. When someone comes here, they are immediately confronted with the fact that everyone is active in sports, everyone goes to the fitness center and everyone is in shape," explained Hillary Guttman, Brainerd Commons CRA.

"At other colleges there is less of a focus. I have even had friends come from other colleges and say 'Why is everyone in shape here? Why is everyone beautiful?'" she continued.

Problems at Middlebury

Marianna McShane, the director of health and wellness education, conducted a study on body image, eating distress and eating disorders on The Middlebury Campus in 1995.

"Depending on the study and how it was conducted, national statistics state that anywhere from 5 to 20 percent of female college students are dealing with eating disorders," commented McShane.

"Here on the Middlebury cam-

pus, I used the guidelines in the Diagnostic and Statistical Manual, edition 4, and found that 18 percent of our women fit the criteria for having eating disorders," she continued.

Although Middlebury's percentage seems high when compared to national survey results, it is hard to compare these numbers because different studies use different diagnostic criteria.

However, Middlebury's population well fits the profile of women who are increasingly susceptible to eating disorders.

Women who are high at risk "tend to be perfectionists, very driven and high achievers," explained McShane. "And we don't have any of those here at Middlebury."

"This is a place that is very focused on image and appearance, but it is not uncommon for women to experience eating disorders once they are away from home," she elaborated.

"I think it manifests here because it is the first time that people are really away from home; they can decide when they want to eat and when they don't. They don't have to deal with the family around the dinner table," commented Guttman.

Although eating disorders are a measurement of negative body image, McShane also used what she calls "eating distress" to discover the amount of women struggling with body image at Middlebury.

Eating distress includes a student's relationship to food,

whether a student has ever not participated socially because of discomfort and how much time a student spent thinking about her image.

By asking these questions, McShane found that 55 percent of women were distressed. These situations ranged from a negative image of food to not participating in a social activity because a student felt uncomfortable in a bathing suit or other physical situation.

"In my work as a CRA, I am aware of these problems much more than I was when I was a student. There are such wide ranging problems that can be seen all over campus in places such as the fitness center and the dining halls," commented CRA Anna Benvenuto '00.

Helping to make negative positive

Brainerd Commons and the Office for Health and Wellness Education sponsored a Body Image seminar, Wednesday, Nov. 8 at 7:30 p.m. in Stewart Lounge, in order to help combat this growing problem of negative body image on Campus.

"I've seen a lot of these problems in all of our students. We wanted to have a constructive conversation," explained Benvenuto.

Lee Hulsebos, licensed clinical social worker and personal trainer, led the presentation, which was very interactive for all eight in attendance. She began the evening with a relaxation exercise geared at (see Seminar, page 19).

The winner



Tyler Christie

Nepal may be a long way from Middlebury, but with this memorable shot of a Nepalese youth holding up a sign while clutching a machine gun, Tyler Christie '01, the winner of the Study Abroad Photo Contest, made the dusty streets of the high altitude country a little more understandable.

Deconstructing the stigma of 'substance free'

(continued from page 15)

veyed said, "It's too bad alcohol is so essential to the social scene here."

Stigma

Since drinking is prevalent on Middlebury's campus, as statistics indicate, one might wonder if there is a stigma attached to choosing to live on a substance-free hall.

Corey said, "Freshmen year there definitely was [a stigma], but once I explained my reasons [for living on sub-free], they [non substance-free students] were usually okay with it." She also said that sub-free halls do tend to become segregated. She said, "It's not fun to hang out with drunk people when you're sober."

Mancini said, "There is a stigma associated with living on a sub-free hall. I felt this especially during my freshmen year when the contrast between sub-free and regular halls was so great." He said, "I don't feel it [the stigma] so much now, but freshmen year I felt that it was hard to meet people outside of sub-free." Now he thinks that everyone has

their own group of friends, and they are "calmer." He described his substance-free hall in Battell as "an oasis" with all the inherent good and bad qualities. To Mancini the stigma is: "People on sub-free halls don't know how to have fun." He said, "I don't think that's true."

Mancini said, "The stigma — that sub-free folks are dorks, nerds, prudes, etc., — is especially strong for men, who, I think, are expected to drink heavily on this campus."

Kathryn Hirsch '02.5 acknowledged that there is a stigma attached to living substance-free. She said that people will ask her if she did it to get a nice room. She is embarrassed to say, "I did it more for the lifestyle." She explained that there is a rift between the "party going people" and the "anti-social people" [anti-social being used to describe substance-free people]. This is a difficult stigma for people to overcome. Hirsch said that substance-free people are viewed as "less willing to go out and have a good time and more willing to stay in and study." She admitted that she and

her other substance-free friends do study a lot, but they also know how to have a good time.

Mancini made a suggestion for lessening the stigma. He said, "I do think that a better name [for substance-free halls] would lessen the stigma's impact. Perhaps 'quiet halls' or 'non-smoking quiet halls,' with the implicit understanding that alcohol/drug abuse would be unacceptable, would be better."

Joyce said, "There is a stigma to sub-free life that prevents us [Xenia] from getting members." He continued, "The fact that a stigma exists is more of a reason for us to exist."

Pasko said, "I feel that there's a stigma to sub-free. People think that it's a moral thing . . . value judgment." She continued to say that people choose not to drink for many reasons, not all moral. Pasko knows people who have chosen not to drink because of an alcoholic in the family or because they themselves have had problems with substances in the past and know they can't control it.

Alex Godeberge '04 said that sometimes she feels like there is a stigma "because people who don't live on sub-free halls don't understand what sub-free means." Another first-year student, Paul Armstrong, said, "I find not as much as some people say." Valerie Benka '04 said that she was "more concerned about it before" she came to school. She said, "I've been pleasantly surprised."

Perhaps the tides are changing, and the stigma is lessening. Lenna Cumberbatch '99, founder of Xenia, said, "I think that at one time the stigma was worse . . . but it's gotten better. Now people just assume that sub-free residents are square, religious or don't drink. None of which is true. Many of the founders of Xenia did consume alcohol on occasion. They just believed in and supported an environment where it was not a necessity in order to enjoy yourself. Not all founders of Xenia are religious either. And I guess square is a matter of opinion, but we've thrown some pretty good parties!"

Pooh Corner

By Benji Perin
Staff Writer

Do you ever get the feeling that you live in two worlds? I think everyone has two worlds, at least, that they float between. You live in one for a while, until you get filled to the brim with it and just about everything that drew you there in the first place almost makes you want to vomit, or fall asleep — I can't quite tell which. And then, since you have two worlds, you just get up and walk over to the other one. Everything's fresh and new and, oh, you haven't been here in so long you forgot how much you like the decorations on the walls and the smell of the refrigerator.

As for me, well, I think I have lots of worlds. Most people do. Different groups of friends, different pastimes, different hobbies, different dining halls, different pairs of pants. I switch between them and it's nice. Variety is the spice of life, as my mom says.

But I'm not so concerned about getting tired of Proctor or hobbies right now. And since I like writing when I'm worried about something (you'll never catch me with a pen or a keyboard when I'm feeling groovy), then I'll tell you about what's bothering me. Academics. I'm a senior. Is anyone else out there a senior? It doesn't matter. You will be one day.

I'm almost completely consumed by lots of things that have to do with being a senior — jobs, jobs, jobs, etc. Sometimes I worry that I don't look old enough to enter the real world. That's why I started growing a beard last week that makes me look a little more hairy than a hairless rat. The people at the old folks home where I spend some time each week didn't even notice. They were just as surprised at how young I looked this week as they were last week. Devastating.

But forget about beards. You got me off track. I'm concerned about my very important, exceptionally time-consuming, pulls-my-nose-hairs out and kicks-me-while-I'm-down world: academics. I'm a senior. And I'm beginning to s-l-o-w d-o-w-n. Right now I'm studying English, and it's beginning to kill me. I'm supposed to be writing a paper right now, in fact. On a poem written in the 18th century where this lady gets a few pieces of hair cut off by this jerky guy, and she gets upset about it.

It feels good to write a sentence like that. To say, where this lady, instead of in which this lady. And a few pieces of hair instead of a curling strand or a flowing lock. I enjoy it because, like most nights, I'm sitting in a dark room with great novels and poems, and I'm sick of them, so it's nice to know

(see Writing, page 19)



CAMPUS VOICES

Election 2000: What would you do about Florida?

Compiled by Alison Hertel

Photos by Alex Westra



"I would trade Florida for Puerto Rico."

-Rich Gallup '01



"I would do a recount and go to all the old folks homes to get decrepit people to vote for Gore...Dying people for Gore."

-Mary Tucker '01



"Florida should turn into a colony off Cuba."

-Jared Miller '01



"I would just keep Clinton... definitely keep Clinton"

-Elizabeth Howell '03



Ronald Regan, Vermont commissioner of fish and wildlife, dined with the Middlebury Fly-Fishing Club in the Chateau dining room last Thursday.

Eric Skovsted

Dining with the 'Commish of fish'

By Devin Zatorski
Staff Writer

Walk into the Chateau on a typical Thursday night and you're greeted by the hum of conversations in myriad different languages, but not last week.

Instead, English was the prevailing mode of communication as members of the Fly-Fishing Club joined Vermont Commissioner of Fish and Wildlife Ronald Regan for an evening of discussion on angling, hunting and policy reform in the Green Mountain state.

The Fly-Fishing Club is the brainchild of Katie Samson '02 and Jason Oleet '00.5, who co-founded the club last fall and chartered it as an official organization in the spring of that year.

Brian McCurdy '03, the current president, then added his energy and enthusiasm and helped mold the club into its present form — with a mission of introducing students to fishing in Vermont and offering equipment loans.

Thursday's event resulted from Oleet's invitation to the Commissioner to have dinner with students, an event that exemplifies the citizen outreach in which Regan strives to engage as often as his schedule permits.

Now finishing his second year as department commissioner, Regan discussed the policy

species like bull elk.

So-called sportsmen hunt in the fenced area, paying fees per head of animals they kill. A bull elk, for example, could carry a price of \$10,000 per head, Regan explained.

The Vermont Wildlife board is split on the issue, but Regan advocates aggressive regulation of the industry. Also topping Regan's agenda is managing lam prey, a parasitic creature in Lake Champlain that feeds on the bodily fluids of salmon and lake trout. The nuisance species retards the

growth of lake fish and has no "economic or ecological value" in the opinion of department scientists, Regan said.

To sustain population levels that are conducive to fishing and the long-term survival of the fish, Regan suggests using safe chemicals to eliminate the parasite.

After hashing out these issues over dinner and giving a brief speech about his department's functions, Regan fielded questions from the audience.

In response to an inquiry about Governor Howard Dean's support of conservation efforts, Regan explained that the Governor's legacy would live on in the land the state has recently acquired, which will gradually be opened to public use.

Dean's efforts to preserve land are "valuable to the Vermont economy, way of life, and the human spirit," Regan said. "We must be sure not to love these lands to death," he continued, "to be sure we are not ruining what we set out to protect."

He also praised the Progressive Party for bringing "valuable approaches to local economies and land management" in response to a student's question.

Perhaps the most relevant issue Regan raised Thursday evening was the extent to which the Department of Fish and Wildlife benefits all Vermonters.

Although project funding now relies on hunting and angling licenses for \$10 million of a \$13 million operating budget, his work extends beyond hunting and angling.

"Many new people have moved into Vermont in recent years," Regan said, "and a new melting pot" has emerged.

Since newcomers tend to have less experience with the outdoors, Regan's department frequently responds to calls about how to deal with "woodchucks in the garden and bats in the attic," a comment that prompted muted laughter among the Vermonters in the crowd.

From West Nile virus control to calls on rabid raccoon to endangered species work, the department's role in Vermont transcends regulating hunting and fishing.

Regan emphasized, "We need to communicate to the entire state that we have a broader mandate than that," including the protection of wildlife so Vermonters can experience the "joy of seeing a moose at Bread Loaf or hiking and seeing bluebirds."

Perhaps the most relevant issue [Commissioner Ronald] Regan raised... was the extent to which the Department of Fish and Wildlife benefits all Vermonters.

changes he hopes to enact over a sumptuous dinner of duck, trout and venison stew.

The most pressing issue at present, he said, is curbing hunting in fenced areas. Evidence of the American entrepreneurial impulse, businesses have surfaced in the state which fence in anywhere from 200 to 1000 acres of land and then introduce exotic, non-native

The Next Step...

"One of the main reasons students choose to transfer is that they feel that they cannot find a social life or a study life away from the use and abuse of alcohol," said Trumpler. "While we take a multi-faceted approach to this problem, one of them is to provide living environments that feel safe and supportive to students."

Pasko begged to differ. With so many students seeking an environment away from alcohol and smoking, the existence of substance-free halls is not enough, she asserted. Not only are the residents of these halls not all substance-free, but surrounding halls are not either.

Pasko maintained that the institution of Xenia, the College's substance-free social house, was "a pivotal historical milestone" in Middlebury's attempt to provide a more diverse array of housing options. More could be done, she continued, if the College were willing to invest the money and commitment.

Interest in Xenia has doubled since last year, indicating dedication on the part of at least a handful of students to make the dream of an entirely substance-free, while still supportive, atmosphere a reality. "Xenia existed in spirit before, but now [it exists] in a physical base," said Pasko.

Overall, students seem satisfied with the conditions on substance-free halls. Wrote one first-year, "I was warned not to come to Middlebury because of the alcohol problem on campus. If there was not a sub-free option for housing, I'm not sure I would have come here in the first place."

Like any issue involving student life on campus, there exists both contentment and disillusionment. What can be done to better accommodate Middlebury's celebrated diversity? It is in the students' hands.

"I think we should have a campus-wide discussion on this," Trumpler suggested. "I would love to hear what students think."

A way of life? Making the sub-free choice.

(continued from page 14)

Cumberbatch, Pasko and several surveyed students presented a solution. "Middlebury should think about making varying degrees of substance-free [smoke-free, alcohol-free, completely substance-free] rather than just lumping them all together as sub-free," wrote one student.

Grouping together students who want to be completely substance-free and those who want to live on a "quiet" or "smoke-free" hall but also drink is "a real problem," according to McShane.

"I would celebrate the growing desire for substance-free housing, however, only if I knew that it represented a genuine desire to reduce substance-abuse everywhere on

campus — and off," McCardell stated. "There is little virtue in pledging to keep one's own abode clean and then going elsewhere, even off campus, to engage in the forbidden practices," he said.

"If the College wants to decrease drinking," asserted Pasko, "it will have to raise its commitment to creating more options."

In the autumn of 1997 the College offered entering first-years a "moderately substance-free" housing option, according to Vaughan. A resident of one of these halls, he explained that the residents of his hall convened at the beginning of the year to set ground rules regarding conduct and the degree to which substances would be used. "It was a really good option," said Vaughan,

because it covered a "middle ground." Going about reestablishing this alternative would be tricky, he affirmed, since the College was treading on sketchy ground by sanctioning some degree of substance use.

At the moment, halls are either substance-free or non-descript. This serves to protect the College from appearing to permit a degree of substance use among underage students.

Another alternative would be to erase the distinction all together. One surveyed student commented, "There should be a civilized, supportive and respectful living atmosphere in all dorms . . . not just [on] sub-free [halls]."

This is not to say that the electoral system has no faults. I can think of two, right off the top of my head. In 1789, the people of America elected King George as the first president of the United States. Luckily for us, elections were rigged back then as well, so Washington became our man. Since it took me a while to find the date for the last sentence, I think I'll save my second example for another day.

To get back to my original argument, I must flip back and reread the beginning of this column.

All right, to get back to my original argument, I believe Walt Whitman put it nicely when he wrote in "Song of Myself," "Have you outstript the rest? Are you the President? It is a trifle, they will more than arrive there every one, and still pass on." In other words, for those of you who have been so intensely regarding the election's outcome that you have forgotten to do up your flies, take a break. Democracy is a proven form of government. And if you really plan to do something drastic if your man loses, maybe you should stick your nose in my mom's power vacuum.

light changes, go straight instead? When you go shopping, are you the people who get in the quick check line with two carts of groceries? And one last question. When you were in school, were you honestly the worst people ever at filling out multiple choice tests?

Please, do yourselves a favor, and give yourselves a good kick in the head. And if you tell me that that's impossible, think again, because if you screwed up a ballot with arrows pointing from candidates to punch holes, you are probably capable of just about anything.

All arrows point to mom's power vac

(continued from 'Bob,' page 16)

I know how confusing arrows can be, so I can see how it would be misleading to many that the best way to vote for Gore would be to press the button next to the arrow stemming from Buchanan.

Since the 19,000 Palm Beach residents who voted for the exact opposite of what they wanted probably do deserve a little flack, I'd be happy to continue. When you are in your cars, driving on main roads, are you the people who always get in the lane with the arrow pointing left and then when the

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Writing buffs 'Thoreau' themselves into nature's embrace

By Megan Michelson
Staff Writer

A group of Middlebury College students have finally figured out a way to make writing an experience worthy of the great outdoors. This group, just recently formed, is called Thoreau Up in the Woods. However, don't be fooled by the cunning name, because this group is seriously dedicated to doing more than just making a scene in the wilderness.

The new club, led by Co-Presidents Luke Farrell '03

and Andrew Zimmermann '03, consists of around 20 ambitious students who have the desire to write beyond the confines of classroom walls. The club plans to make routine outing trips to nearby natural landscapes to provide themselves with opportunities to be inspired by the freedom of the outdoors. Club members plan to use the natural surroundings as a means to inspire their writing and

Club members plan to use the natural surroundings as a means to inspire their writing and to provide a location for solitude.

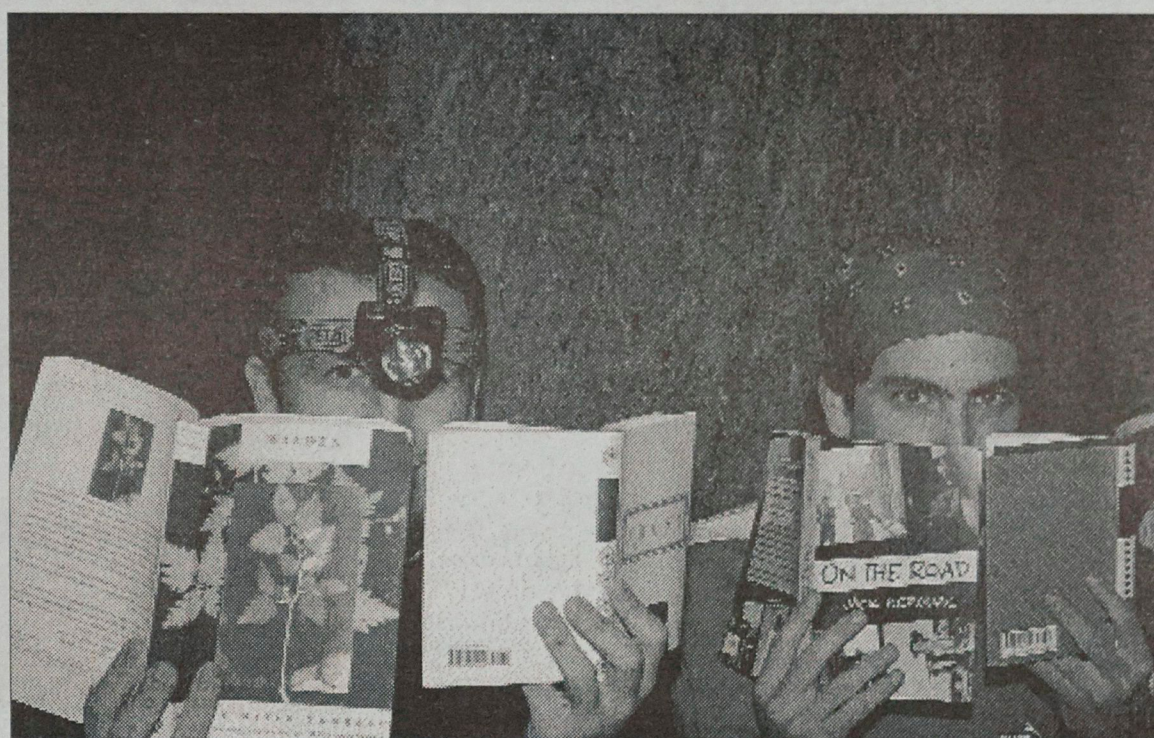
to provide a location for solitude. "The purpose of the club is to encourage and embrace the art of writing," said Farrell, who was responsible for the idea of the club as well as the creation of the catchy title.

Farrell came up with the idea of a club that was entirely committed to making time for free expression through writing in nature after he

discovered that upon entering college he no longer made the time to write outside of academic re-

quirements. By establishing a group of people with similar interests the idea was that they could encourage each other to write on their own. They could also begin to see the act of writing as a pleasure rather than strictly an obligation.

"Writing can get a bad name, and the goal of the club is to change that," said Zimmermann, who helped to form the club after hearing about Farrell's idea. "Our broad



Eric Skovsted

Luke Ferrel '03 and Andrew Zimmerman '03 enjoy the wisdom and poetry of America's great writers

goal is also to create a writing culture on campus," said Zimmermann. This culture is one that will hopefully bring together common interests and allow students to express themselves in a variety of forms of writing. There are no re-

strictions to the club, and all approaches to writing are welcome.

"We're really open to the idea of any kind of writing; poetry, fiction, nonfiction. There are no limits," said Zimmermann. There are also no limits in regards to the locations to which this club will dare to venture.

"We plan to go on hikes and outings in the Adirondacks and the Green Mountains," said Farrell. Both day hikes as well as overnight backpacking trips are planned for the future. The surrounding nature will serve as inspiration for the writing, but again, there are no limits on the subjects or focus of the work. "These outings will give us a chance to write about our experience in a free way," said Zimmermann.

The two presidents, who both plan to major in environmental studies with a nonfiction focus, are determined to make this club a growing and influential group on campus. "I really hope this turns into something popular," said Zim-

mermann.

"The club is designed for anyone who enjoys writing and wants to get away from campus to sit and reflect," explained Farrell. Farrell, who was frustrated in the lack of accessibility of the Bread Loaf campus and its writing facilities and conference, also has ideas for a possible writing workshop for students on campus during the spring.

Other future plans include bringing in well-known writers to read for students. Part of the club's funding will go towards the hiring of speakers to share their stories with club members and anyone else interested.

In addition, there will be scheduled readings in which students may read their work to their peers. "The readings are open to everyone. Anyone interested in listening or even reading their own work is welcome," said Zimmermann. The first opportunity to participate in one of the readings is Wednesday, Nov. 15 from 7 to 9 p.m. in Coffrin Lounge.

Good sense of self curbs eating disorders

(continued from page 16)

creating an atmosphere where all felt their opinions and personal experiences were welcome.

Next, attendees passed around a drawing of a body on which they were instructed to write a positive and a negative word on parts of the body.

Descriptions that came out of this activity were words such as "flabby, chubby, disgusting, and eeeew" for areas of the stomach, hips and thighs.

While words like "graceful" for the shoulders, "intelligent" for the head, and "pretty" for the face came out.

Hulsebos noted that these words were common in her findings with groups of women.

"Most women love their shoulders, but are very uncomfortable in their hip and thigh areas. They don't even want to move in these areas and keep themselves very stationary here," commented Hulsebos.

After relaxing, a general conversation highlighted how girls start their lives processing their feelings and emotions first through their family and school influences and then through their peer groups.

Between the ages of eight and 12, girls act relatively authentic toward themselves, but reaching puberty, they look to other sources to define their changing senses of self, according to Hulsebos.

This is the time when self-care patterns are established such as eating habits, sleep patterns, drug use and exercise schedules.

Relationships also change during this period, adjustments which greatly influence a girl's sense of self.

These relationships are increasingly important for girls. "Women inherently develop extended webs of increasingly complex relationships with others over time, there-

by enhancing change in others and being supported in change," explained Hulsebos.

"Loss of this social community reference point can have a huge impact on one's relational foundation regardless of an individual's 'strength' as a person," she continued.

After this discussion, each individual wrote down three instances in her life in which she felt she had a positive body image or a negative body image. Then, for each instance, patterns that carried on from that experience were record-

I...found that 18 percent of our women fit the criteria for having eating disorders.

—Marianna McShane, director of health and wellness education

ed.

One attendee noted the interactions and relationship with her Korean mother who believed that appearance was very important had made her body image poor, even though she had a slim build.

Hulsebos was able to explain that relationships such as this one are very important to a girl as she is forming her identity.

Instinctively, women will do anything to make a relationship work, she explained. When one of the members of a relationship exerts power over the other and convinces the weaker that she is not valued in some way, the weaker concedes and believes her worth to be based on these variables that are not "perfect."

How women feel about their bodies greatly influences their self-esteem. A negative body image limits relationships; they tend not to be as outgoing. "That loneliness is uncomfortable," said McShane.

Hulsebos noted that a healthy lifestyle was balanced between cardio-vascular exercise, strength training, relaxation, stretching, and flexibility. It is through having this healthy lifestyle that people are able to connect and build relationships with each other. When a person is not able to connect, he or she loses a huge part of him or herself.

"If your relationship with yourself is affected by a health issue or a psychological issue, the energy you put out is not as positive and your self-confidence is lower. You can't explore new parts of yourself or your relationships when you are out of balance," Hulsebos added.

Disconnection leads to various effects of depression, eating disorders, etc; making a cycle of rejection and deprivation if a person is unable to conquer these issues alone.

Seeking help

"I have certainly seen a growing number of women with concerns of body image, and they have dealt with it, I think unfortunately, in self destructive ways such as food deprivation, or relationships, whether they be romantic or friendship," observed Joy Smith, dean of Brainerd Commons.

Although many students here feel overwhelmed by the images of perfection they wish to attain, there is a tremendous amount of help available on campus. "People can recover from eating disorders and negative body image, and there is a tremendous amount of support here," McShane said.

Counseling and nutritional guidance is available at the Center for Counseling and Human Relations (extension 5141) and is free to all students.

'Out there writing words without a paint brush'

(continued from 'Pooh,' page 17) there's just a plain old shmo like me out there writing words without a paint brush.

I know one of my professors will read this and write me off for the semester, but it occurs to me that college is one of those worlds that I can get sick of. I'm getting a little more than a little worn out, and I know I'm not alone.

It's time to start learning in a different way than from books. We're ready to switch out to another place. But here's the kicker: there's no swinging back. No pen-

dulums. We can't join a different world for a while and come back to Middlebury. It'll be gone for all of us.

Maybe that's a good reason to buck up and enjoy as much as we can, even while slogging through all the bull. We're here, and I'm thankful for it, and there's nothing short of rashness that will change that. I'm already feeling better about books, come to think of it. A little whining always does me a world of good. Eighteenth century poetry calls my name - and I've got an essay to write.

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'Line' leaves flawed mark on Hepburn Zoo

By Jeff Price & Sofi Hall
Staff Writers

There's the old saying, "If you don't have anything nice to say, don't say it at all." Certainly, there's some wisdom to it. But then, there's a certain evil to it too. By that, I mean, imagine seeing a show about which everupme voices similar negative opinions in the shadow line to exit. Then, imagine the same person who had nothing nice to say about the show, now in the light of a dormitory hallway, smiling to an actor in the play, nodding, "you were great. Oh, you were great."

That's not good, right? Neither was the fact that no one wanted to write this review for fear of offending last week's participants in the Hepburn Zoo production of Israel ("father of Beastie Boy Adam") Horowitz's "Line" under the direction of George Warner '01. Understandably, this is a small school, where everyone sees everyone on an all but unavoidable basis. But there are always constructive points to be taken from criticism, if both sides are willing and open to it. You get too deep in the smiling game and everybody loses (or maybe everyone wins, it's so hard to know).

General reaction to "Line" could not exactly be deemed positive. Aside from that, cut to the play's finale, a scene in and of itself, well executed. Each player has pulled a line from the throat of the play's central figure, Stephen, as played

by Ben LaBolt '03, and each stands alone before the audience, exclaiming, proclaiming, ordaining that he, yes, he is first, is first and deserves to be so (there was one she, played by Sarah Peters). When all criticism is over and done, the characters are all right, of course.

The play is a typical post-modern work in which no context is given for the events, leaving the characters — four men and one woman — in a fragmented world with only the goal to be first in a line marked by a strip of white duct tape on the floor. In the opening, Stephen, a 30-year old "kid" and Mozart wanna-be, greets Fleming (Freeman Whit '03), an old man and a dullard, who thinks he is in line for a baseball game (so it seems).

The opening scene spelled problem. LaBolt and White seemed to be yelling over each others' shoulders. LaBolt was funny at times but seemed mis-cast (compared to the other players, LaBolt

both appeared and acted older,

the oddly elevated madcap in his voice invoking something not youthfully vigorous, as the part demands). White overplayed his role as the braggart fan.

Next enter Molly (Peters), defined by her femaleness, Dolan, the

It was hard to know when, if at all, to take the over-dramatized struggles of the stock characters seriously.

James Dean look-alike (Dave Gaddas), and Molly's downtrodden husband, Arnall (Nick Bayne). It soon becomes clear that

the characters are willing to do any-

thing to take first place in an especially competitive male environment. They first resort to tricks, then to sex and then to violence. The lack of a definition as to what they are waiting for reduces their struggle to an absurd satire of the competitive world.

At one point, Stephen tricks the others with the cry of "The line's facing the wrong way!" The childish rush to take places on the other side of the line reveals the fact that the characters don't even know which way to face, and hence don't have any idea why or for what they are waiting. Similar to Beckett's "Waiting for Godot," the characters wait and wait for an end.

The director and actors succeeded in illuminating these issues at the heart of Horowitz's work and in creating an affecting (frankly, traumatizing) night at the theatre. But there was something flawed at the core of the production. It was hard to know when, if at all, to take the over-dramatized struggles of the stock characters seriously.

Much of the humor of the play fell flat in the caricatured portrayals. As Molly's downtrodden husband, whose philosophy of avoiding surprises by allowing for everything (even, as it turns out, the taking of his wife by each and every other man on stage), Bayne earned the most laughter, seemed to have the best handle on his part, the best timing to his deliveries. Peters too deserves praise. While the treatment of the sexual content was perhaps ill conceived, Peters muscled up to carry it through. Her rendition of Molly's emotional monologue upon seizing first in the line from the four men, none of whom, she screeches, was good enough for her, was superb, especially so within the context of this production (which undoubtedly capitalized on her feminine allure).

During much of the play, the

four men take turns "having" Molly in fully clothed but graphic onstage sex scenes, and the dialogue among the other characters becomes absurd or lost. As a directorial decision, the treatment of the play's sexually explicit content produced a varying blend of repulsion and amusement, while seeming to drop the question of the work aside, leaving five students in the light, awkwardly attempting to call off the night. The treatment seemed to make the statement that sex takes precedence over all, including words, and it is a base sex in which Molly is converted into a hunted, if willing, creature who goes along with repeated assaults.

The production was at its best when Stephen insists on being

"first" in that final of acts: dying. LaBolt was convincing in his passion for Mozart and his desire to die younger than the maestro did. The other characters try to impose upon him a death-by-requiem, in which they play the requiem so loud that Stephen is thrown to the ground in throes of death imitating Mozart. In a surreal moment, Stephen begs the other characters to kill him, and they recoil, realizing, if only for a moment, the depths to which unregulated competition has sunk them. They also seem to realize that perhaps they were jockeying for position to be the first to die. But their epiphanies last only a moment. Only the shaken Steven bows out of the race at play's end. Then, the critical horde descends.



Courtesy Photo

The actors of "Line" performed the difficult post-modern work by Isreal Horowitz in Hepburn Zoo this weekend.

Greg Brown makes it sound good

By Kirsten Rohstedt
Staff Writer

Greg Brown is a rock star. Forget what you've heard — that he's the crown king of modern folk, that he's mellow as melon. The man is a walking leather jacket with a pack of Marlboros and the phone numbers of three different girls in his pocket. Perhaps he knows this too, appearing at the Town Hall Theater last Monday and Tuesday nights wearing the ripped white T-shirt, tight jeans, red handkerchief

and dark shades that normally make up the wardrobe of Bruce Springsteen. Perhaps the

amplifier knew this too, giving his first chord a full dose of feedback. It was a jarring beginning to an evening that would be nothing but enjoyable.

There is an effect that Brown brings to his music that gives it a quality not heard elsewhere. He hits high notes as clearly as chime bells, then drags his voice down to the bottom and purrs like a motorbike. Only Brown could make the words, "Shreveport, Indiana," sound good. And what he sings in those notes are the everyday bits of life, the classic subject of folk music, but he makes everything from getting a haircut at the barber

He hits high notes as clearly as chime bells, then drags his voice down to the bottom and purrs like a motorbike. Only Brown could make the words "Shreveport, Indiana" sound good.

to local gossip have romance. The audience laughed at the story of the drunken man at the bar making booty calls, then paused, as Brown crooned, "Yes, I won't call again — I guess I just never got over you." And we listened intently as he sang of the long-gone days of a broken down sawmill, and then laughed as he described being there with his grandfather and "seeing large men drunk and fighting around dangerous equipment and seeming to enjoy it." And the

intimacy of his lyrics never varied.

Whether he described his own feelings or someone else's, his

style was intensely emotional, and the comfortable atmosphere of the theater seemed to wrap itself a little tighter. Anais Mitchell '04, who was spared an evening outside begging for spare tickets by a word from Brown to the ticket taker, said, "It made you love the world again. All his songs were like, 'I love life, I love my life, don't you love your life?'"

Describing himself as a songwriter, Brown told the audience, "I feel bad for y'all who actually have to live life . . . God made me a writer, gave me a pencil and a guitar and thought 'Well, that should keep him outta trouble.'"

Russian poet Sharon Olds permeates one spring eve

By Oksana Romina
Staff Writer

... When I think of being eighteen that's what I see, that brimmed disc floating through the air and descending, I see myself kneeling, reaching for my life.

—An excerpt from "Adolescence," a poem by Sharon Olds

On a spring night about three years ago, I was walking through the streets of Greenwich Village in Manhattan, the roofs of brick houses still covered with snow. Everything — light, cold breeze from the ocean, strange and mysterious human shadows on street, magnetically bright signs of restaurants and cultural cafes — stirred strong feelings deep within me. A sign on a red house, "KGB," caught my attention. I decided to go in. On the red walls hung various symbols of Communism. People were sitting everywhere. But only one voice echoed from the stone ceiling.

This was the first time I heard Sharon Olds' poetry. Olds is a modern poet. Her most famous volumes of poetry are "Father," "Gold Cell," "The Dead and the Living" and "The Wellspring." Critics praise her poems for their raw language and bright images

of domestic and political violence. "The Wellspring" (1996) is the latest work of this talented poet. It was the first book that I came across.

The first lines on the front page are "dedicated to our daughter and son." The poetry began with the narrator's own conception, followed by her birth and then the childhood memories of her mother and sister. In one of the first poems, she writes, "I hated the fact that they had planned me... I would have/ liked to have been conceived in heat,/ in haste, by mistake, in love, in sex..." but finishes the poem with the realization of her mother's love and need for her.

The second part of the book explores the themes of adolescence, from first love to pregnancy. At this point, a reader becomes aware that these poems convey a life cycle story of the narrator. The wisdom, experiences and feelings of Olds' literary persona are present throughout the anthology.

In the third portion of the collection, Olds introduces the theme of parenting. Every moment of childcare, it seems, is precious, even the smallest detail. The poet captures the won-

(see Olds, page 23)

'99th monkey' performs atypical service with aim of world peace

By Jeff Price
Arts Editor

What do we know about monkeys? Some are curious. They jump on beds, or so goes the old nursery rhyme. Twelve monkeys indicates sinister tidings (for more on that, see the film). One thousand monkeys at one thousand typewriters over one thousand years might duplicate the greatest literary works ever realized by the human race. At the zoo, though, monkeys screech and smell bad.

What does Lynn Sandage, currently of Middlebury, know about monkeys? Well. For one, they may hold the key to eternal peace and the end of all war.

Sandage's program in Mead Chapel last Saturday, "We Are Instruments Of Love," while sparsely attended, may have succeeded in sending out a bit of peace over the tumult and desperation of young emotion in the greater Middlebury area (for one night, at least).

The theory behind Sandage's practice goes: there were Japanese scientists once on an island, an island brimming with monkeys. These monkeys did not know how to wash their food. So, these Japanese scientists taught them. And lo, when they got to teaching the 100th monkey, what did they find? That the monkey al-

ready knew how to wash its food. Along with every other monkey on the island and the mainland as well (presumably, extending in a radius of uncertain mileage).

While these findings may not be scientific per se (Sandage contends that others believe this study might represent a marriage between the forever practical analysis of sociology and the whispered awe of mysticism), why not apply them to a larger scale, one involving human beings? If a few of us could be taught to exist as perfectly harmonious, beautiful specimens of the heavens...

Hence, the smell of incense permeating Mead. Sandage's pre-teen son stood watch at the entrance, holding a sack on which someone had written, "Drop in bag, fear, anger and doubt." The boy looked at me questioningly. "Do you wanna put in a note?" he asked, eyeing the

open notepad I held. Not then, but maybe this one will do. Sandage paints. Her paintings were on ex-

One thousand monkeys at one thousand typewriters over one thousand years might duplicate the greatest literary works ever realized by the human race.

hibition, replicas on sale in photo and greeting card form. The subjects spanned an eclectic jumble. Some were standard greeting card fare (a boy hugging a teddy bear on the beach, an American street corner). Others seemed to be more personal, still-lives that captured a

collection of religious and treasured objects. Still others presented ostensibly religious themes (Jesus and Mary holding the world, the pair positioned, interestingly, on a merry-go-round). One painting seemed to portray a redheaded woman, who bore a striking resemblance to Sandage, majestically in

herself. Rosenberg strummed tender, James Taylor-esque reflections on such topics as the force of will. Sandage, who sings well, accompanied Vitercik's piano on flute in a rendition of a single movement of a Bach Sonata. Additionally, Sandage lead the few people spread across the front of the Chapel in spiritual

a stage with Bob Dylan (she herself is a singer/songwriter). She has spent much time in France, and judging from the number of references she made to the country, has carved a strong bond with the culture. Most dramatically relevant to the service she now heads, the French Mafia tried to "buy" her in

1985, propelling her off in repulsion on her present trajectory.

"The theme of the evening is sending out healing energy so no woman will be thought to be buyable," stated Sandage, "focus[ing] our attention together on spreading harmony and peace... by teaching that someone will come who is the 100th monkey... if one half of one percent of the population understands then we will create a symphony of God... suddenly everybody will



Lynn Sandage played the flute as part of her "99th Monkey" performance in Mead Chapel.

flight through the clouds.

The multi-media evening further developed its peaceful and harmonic aspirations with music, as performed by alumnus Adam Rosenberg, Associate Professor of Music Greg Vitercik and Sandage

exercises (this was, after all, not a show, but a "service").

A particularly odd moment arose when Sandage performed her version of the 'Hatikva,' otherwise known as the Israeli national anthem. Yes, the song would seem to address the world of current events. Only, as Sandage sings it, the words are in French and the song itself addressed to Jesus. The untraditional rendering is apparently something of a tradition for Sandage.

This was the 12th 'Instrument of Love' service Sandage has organized. Her history, as she presented it, is interesting. In 1963, she shared

After "emanating" for three minutes by Sandage's count, having focused on the bond running through us all between heaven and earth, I felt not quite different. Of course, as a student I am easily distracted. "It's hard to change consciousness without first looking at health and prosperity issues," explained Sandage. Maybe that's it. Our peaceful rays could have made it somewhere. Being only a monkey, who am I to judge?

Benji Perin, staff writer, and Alison Hertel, features editor, contributed to this article.

Banana groove excuses stinky king

By Carl Larson
Staff Writer

Deep Banana Blackout
Higher Ground 11.10.2000

The Funk Mob was out in full force on Friday night. Complete with giant afros and tasteless shirts, the college-aged crowd at Higher Ground in Winooski packed the venue and had a funky good time. Even though Deep Banana Blackout tours over 200 days a year, their shows are always unique and full of energy. The Higher Ground show was no exception.

Labeling Deep Banana Blackout, or most any group, as a "Jam Band" seriously diminishes their unique qualities. They may share followings with other bands like String Cheese Incident or Leftover Salmon, but each band has its own distinct sound. Deep Banana Blackout is loud, punchy soul/funk, but such labeling is useless. The most prominent feature of a Deep Banana Blackout show is the fun shared by the band and the audience. The band danced almost as much as those attending the show and proved to have endless energy and enthusiasm. Fuzz proved that he could play a tambourine with as much skill and intensity as his unique guitar work. The horns kept it funky and the drummer/percussionist combo added some interesting textures and tasteful solos. Rounded out by bouncy bass and solid keyboard work, the band may not have been polished, but they

certainly poured out a collectively delicious and chunky gumbo full of creative interaction and skillful playing.

In watching the show, one would think that the crew has played together since they were kids. The bulk of the group has been together for a while, but there is one new addition. Hope Clayburn joined Deep Banana Blackout this past September and is doing an admirable job filling the huge gap left by percussionist Johnny Durkin's new wife and long-time bandmate, Jen Durkin. No one could replace Jen with her Joplin-like soulful vocals and funky flair, but Clayburn brings her own talents to the band and is a central part of this new

Skepticism around this new band member disappeared early in the show as Clayburn proved that small people can make a lot of noise. In Clayburn's case, it was beautiful noise.

page in Deep Banana Blackout's musical development.

Skepticism around this new band member disappeared early in the show as Clayburn proved that small people can make a lot of noise. In Clayburn's case, it was beautiful noise. Her voice may not be quite as big as Jen Durkin's, but it has bite. Her natural ability on flute and alto saxophone put an end to any further comparisons to Jen. Hope is clearly a talented and creative singer and instrumentalist who can only add to the funky energy of Deep Banana Blackout.

King Norris
Higher Ground 11.11.2000

This was the worst concert I have ever seen. Friday night, there were so many people at Higher Ground, it was nearly impossible to move if you were anywhere between the soundboard and the stage. The next night I counted 82 people including the Higher Ground staff, two press people, numerous 106.7 (WIZN) employees and the three band members. I actually stopped for a minute to try and figure out what huge world event had kept everyone at home. Were election results released? Did someone drop the big one on Burlington?

Fred Norris is a good friend of Howard Stern and a sidekick on Stern's top-rated morning radio program. I have to admit, in middle school and early high school I was a Howard Stern fan. Today I am a little disillusioned but would not hesitate to defend the show from attacks by liberals and conservatives. On the air, Norris always seemed to be a distinct character and when I saw that he had a band and was playing up at Higher Ground, I figured I should check it out. I called their publicist/drummer and got on the press list. After a few too many hippie shows, I was looking forward to hearing some good old rock and roll without pretense.

(see Stern, page 23)

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Johannes Brahms reborn through hands of award-winning pianist

By Elizabeth Logue
Arts Editor

Johannes Brahms, a genius of his time, seemed to come alive again last Saturday evening, his music emanating through the Concert Hall as a three-quarters full house allowed the melodious sounds of a grand piano to penetrate their bodies. Some sat on the edge of seats, each strike of a piano key seeming to touch their acoustical awareness differently, while others reclined back into their seats, eyes closed, allowing the individual notes of Brahms classics to melt into a stream of slow and fast chords.

She, however, sat upright, her fingers deftly grazing over the white and black keys, allowing awestruck balcony members to be distracted by the sheer brilliance of sound created by the human hand on a single instrument. She is Lilya Zilberstein, a native of Moscow and one of the most successful and well-traveled pianists of her time. The winner of several Russian piano competitions, Zilberstein's recognition stretches across Europe and into the United States. Though she performed at Middlebury College last Saturday, she has played with numerous larger venues in Montreal, New York and Chicago, among others, and the opportunity for the College community to see Zilberstein in performance was a great one at the very least. Unbeknownst to much of the College community, Zilberstein upheld her reputation as an award-winning pianist with a diverse slow and fast-paced program composed by Johannes Brahms.

The program began with Eight Piano Pieces, op. 76, which illustrated, I believe, the brilliance of Zilberstein as a technician and artist. The 25-minute piece is continuous playing of eight shorter pieces, each varying notably in sound and speed. Seemingly with-

out a predetermined order of playing, Zilberstein performed with control and grace in the adagio selections, taking a brief moment to think about the next piece in the continuous string. Even in the faster sections, it seemed that every note could be heard, with Zilberstein hands racing across the keys, her torso and head gyrating with the quickness of each note.

Zilberstein was able to demonstrate more controlled and fluid playing in later selections such as Variations on an Original Theme, op. 21, 1. With the sensitivity of Zilberstein's hands on the keys, the music embodied emotions, building up to an explosive conclusion that peaked my anticipation in waiting for the final chord to come, concluding the diversified collection of notes. She literally seemed to feel the music of Brahms inside of her, as it seemed instinctively she knew which parts of the piece to emphasize through her own body language and the sounds.

It seems fitting that Zilberstein could adapt so easily to Brahms's program being that Brahms was unarguably a renowned pianist before he gained recognition as a composer. In fact, because of the competition, namely Liszt, it was not until Brahms's composed the "Handel Variations" for piano that he was regarded as both a composer and pianist. There is certainly something to be said about inborn musical talent, which Brahms's and likewise, Zilberstein, undoubtedly possess. It will be decades before Zilberstein would be eligible for the legendary international acclaim that so many other classical musicians have received, but at least she is getting the recognition she deserves right now. The rest will fall into place as she continues to engage audiences as she did at Middlebury.



Alex Westra

Lilya Zilberstein, an award winning pianist, played the music of Johannes Brahms last Saturday in the CFA.

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Hepburn Zoo

Music

Diane Fanning
11/19, 4 p.m.
CFA Concert Hall

Music From Behind the Iron Curtain
11/18, 8 p.m.
CFA Concert Hall

Film

Thomas Allen Harris
11/18, 3 p.m. & 8 p.m.
Dana Auditorium

The 'Jungle' invades Pearsons Lounge

By Elizabeth Logue
Arts Editor

Under the co-direction of Tim Brownell '02 and Jenn Driscoll '02, along with the help of several College mentors, the Middle Ground Theatre Company performed in Pearsons Lounge on Sunday as part of a preview performance of "Jungle."

The Middle Ground performers, aged 7-13, have been rehearsing since the beginning of the academic year, with Middle Ground Theatre Company in its second season.

The excerpts lasted about 30 minutes, with each young actor having an opportunity to speak a few lines in character. Following the preview, which was well-received by the students in attendance, everyone indulged in ice cream sundaes, making the "Sundaes on Sundays" an appropriate title for the preview event.

These excerpts preview the longer performance of "Jungle," which will take place on Dec. 1 and 2 at 7:30 p.m. and Dec. 3 at 2 p.m. Tickets are available through Middle Ground director Tim Brownell, and can also be purchased at the Sheldon Museum, Mailboxes Etc. and the Middlebury Inn in town.



Andrew Corrigan

A member of the Middle Ground Theatre Company performs in Pearsons.



Stern sidekick reaches his goal in face of indifference

(continued from page 21)

The night started off with a couple of WIZN employees who thought they were pretty cool, begging the crowd (which was hiding behind the bar) to come forward and sing happy birthday to them because WIZN was celebrating its 17th birthday. I went forward with five other people and humored them. Then everyone retreated back to the bar. I had one of Higher Ground's delicious jerk chicken wraps. There was

people are not used to interacting with their entertainment. They just turn it on and listen. A couple of the more inebriated members of the "crowd" attempted dancing, but for the most part the dance floor was totally empty. If you've ever been to Higher Ground, you know how weird that would seem.

The highlight of the night was definitely watching Mikey, the guy who is always at the door, play pool with friends and other employees and do tricks with fire. After Fred

If there had been a crowd there to give the band some support, they probably wouldn't have become as bitter or drunk as time went on.

made a few more homophobic quips coupled with some classic transitions, like a drunken version of The Sound of Music's "My Favorite Things," into Hendrix's "Manic Depression," I decided to leave before manic depression actually did set in.

At the beginning of this tragic affair, Norris joked, "I'm just here to get drunk, play guitar and be stupid." If that was his goal, I think that Fred Norris was the only person who got what he wanted out of the night.

made a few more homophobic quips coupled with some classic transitions, like a drunken version of The Sound of Music's "My Favorite Things," into Hendrix's "Manic Depression," I decided to leave before manic depression actually did set in.

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Carl Larson

The floutist for Deep Banana Blackout whistled out some wicked funk at Higher Ground this weekend.

Olds finds big themes in small words

(continued from page 20)

der and humor that each parent goes through with his or her child.

Finally in the fourth part, the poet explores the eroticism and intimacy of marriage that carries its gentle love onto a relationship with children, products of a strong, pure union. "When we get up / after making love, we look at each other in/ complete friendship...Bound to each other/ like mountaineers coming down from

a mountain,/ bound with the tie of the delivery room...we are bound to each other/ with huge invisible threads..." ("True Love") Readers enter the very depths of adulthood and mature love alongside the narrator.

Mesmerized by the musical world of Olds' poetry, I can lose track of time. After a good read, I can feel the passion for life pulsing in each part of my body as I walk through the rain. Sensual and pro-

found poems echo in my ears. The bright images of love, sex and death stand in front of my eyes, taking new, more realistic colors. This is just the beginning of my relationship with Sharon Olds' poetry.

There are still many things that I have to experience in order to fully appreciate her work. But I will not forget the sound of Olds' voice, lighting up that room, one spring eve three years ago.

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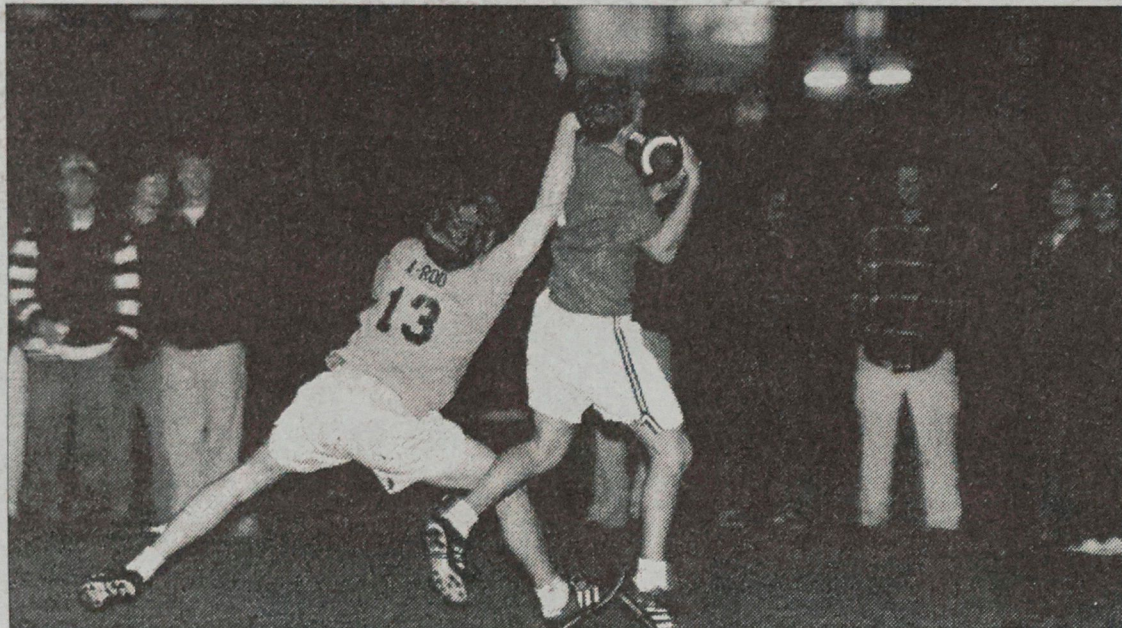
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Beneath the lights



Andrew Corrigan

Struggling to hang on to the ball, an intermural football player hauls in a pass in spite of excellent coverage by the opponent. The finals were played under the lights last Thursday night, with Bob Smith officiating.

Women's hockey first-years take aim

(continued from page 26)

one of us can do our job well giving us a solid group of defense to anchor the team."

Labbe concurred, "Defensively we look pretty solid with most of our defensive players returning from last year's team. We also have two freshmen who have done a great job adapting to our systems."

Middlebury knows that they enter every game with a target on their backs.

Coach Bill Mandigo stated, "Other teams are gunning for us, because they want to be the team to beat Middlebury." He highlighted Bowdoin, Colgate, Williams and Vermont as teams that will present a real challenge for the Panthers.

Carpenter agreed, "Every game will be a tough one this year. Each team we play brings their 'A' game to the ice when they play us ... Everyone wants to be the one to knock us down, they all want to say they beat Middlebury. If I had

If I had to pinpoint some early games that will be particularly tough, I'd have to point out the Colgate and Manhattanville games... and the McGill game.

— Co-captain Sarah Carpenter '01

to pinpoint some early games that will be particularly tough, I'd have to point out the Colgate and Manhattanville games (which are both league games) and the McGill game. The Canadian teams always give us a good challenge. They make clean passes and are much rougher than most teams in our league. Colgate moves up to Division I next year so they are definitely out to get us one last time before they move up."

The Panthers are fully aware that the road to the playoffs will be a long one, and that they must prepare for every game as it comes without looking ahead.

Middlebury has earned a 92-0 record in ECAC Division III

league play and has not lost to a Division III team in five years.

While the Panthers obviously hope to extend their incredible streak, the team is also focusing on smaller goals and taking each game one at a time.

Looking at the season as a whole, Labbe stated, "We have a lot of hard work ahead of us, but we are looking good so far and I have no doubt that we will continue to improve as the season unfolds. With a week and a

half of practice behind us, our team improved every time we were on the ice. Our forward pairs are beginning to click as well as our defensive lines. We still have a lot of work ahead of us, but I'm very happy with our play this early in the season."

Says the determined veteran Carpenter, "We know we have a national title to defend, but that stays in the background, more importantly we play Southern Maine on Friday [in the season opener, at USM]. We take things game by game and don't worry about anything else. This is a new team and Michelle and I intend to do our best to lead it to a successful season."

Competition bow down: Middlebury's westbound

(continued from page 28)

Middlebury's group was round-bury was junior standout Jessica Johnston, who ran a time of 17:42 minutes on the muddy course to take third place out of approximately 250 competitors. She finished only 16 seconds behind Springfield's Barb Swallow and only 11 seconds behind Tuff's Leslie Crofton.

Johnston ran an extremely intelligent race, taking the first mile very conservatively and then moving up in the pack in the second and third miles.

Next in for the Panthers was Kasie Wallace, who took eighth place in a time of 18:07. She was followed closely by first-year Molly Yazwinski, who finished five seconds back to take 11th place. "Molly and I ran together pretty much the

whole race. We hope to try it again next week-end and get the rest of the team going with us as well," commented Wallace.

Yazwinski, who was very excited about the team's performance, noted, "It was a great race. The course was muddy and flat and we responded really well to the conditions."

Only six seconds behind Molly was sophomore Michela Adrian, who has been successfully working her way back into racing after a mid-season quadricep pull. She took 14th place in a time of 18:20.

Middlebury's group was round-bury was junior standout Jessica Johnston, who ran a time of 17:42 minutes on the muddy course to take third place out of approximately 250 competitors. She finished only 16 seconds behind Springfield's Barb Swallow and only 11 seconds behind Tuff's Leslie Crofton.

Irvin, who was racing for the first time in almost a month after a debilitating cold, was excited to be racing again but felt a bit disappointed in her race.

She commented, "I felt pretty out of it after a few weeks off and was a bit upset at first, but I think the team was very focused as a group and they really helped pull me along. I am sure that next week we will also be able to run as a group and that will really help get me going again."

First across the line for Middlebury was junior standout Jessica Johnston, who ran a time of 17:42 minutes on the muddy course to take third place out of approximately 250 competitors. She finished only 16 seconds behind Springfield's Barb Swallow.

Senior Sarah Day rounded out the tight All-New England pack with a phenomenal race, finishing less than

a second behind Irvin and taking 28th place.

The team will be leaving today in preparation for Saturday's meet in Washington.

First-year Molly Yazwinski summed up the team's attitude heading into the week: "We're really psyched and we're gonna run fast." With the mood set, the women are certainly ready to defend Middlebury's honor this weekend.

Bombs away



Eric Skovsted

Under pressure from all sides, Ariella Neville '03 heaves the ball downfield where her powder puff teammates lay in wait.

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The Deadline has been extended for the Environmental Council's Environmental Grant Program for Staff, Faculty, and Students! We have gone to rolling admissions until all the grant funds are awarded or until the final deadline of **February 1, 2001.**

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Soccer's seniors epitomize 'never say die' attitude all season

(continued from page 28)
away.

Said midfielders Bryce Wolf '03 and Conor Shapiro '03, "It just wasn't our day. The luck didn't seem go our way." Williams however did have some luck in the form of a goal at the 80:28 mark. After a couple questionable decisions by the referees, Williams took its fourth consecutive corner kick of the possession. The ball was batted around in the box and took a fortunate shooter's bounce to Blake, who put in his 19th goal of the season.

Middlebury could not muster any more quality chances in the final 10 minutes and saw its season run out as time expired.

Their effort in the final game however, was one to be proud of. Coach David Saward said of his team's Sunday performance, "We needed a full contribution from everyone, and we got it. Despite the result, it was probably the best we've played against Williams in our three meetings this year." Wolf echoed team sentiments when he said, "It was a disappointing loss because we played the best we could, and deserved to win the game."

The Panthers indeed have much to be proud of. After their slow 1-1-2 start, Middlebury played like a determined team to finish 13-3-3. They were NESCAC champs in a league that sent three of its teams to the national round of 16 in NCAA play.

Middlebury was the only team to beat national number-one Williams and they were the only team to hold the Ephs under two goals in a game all season. They did so three separate times.

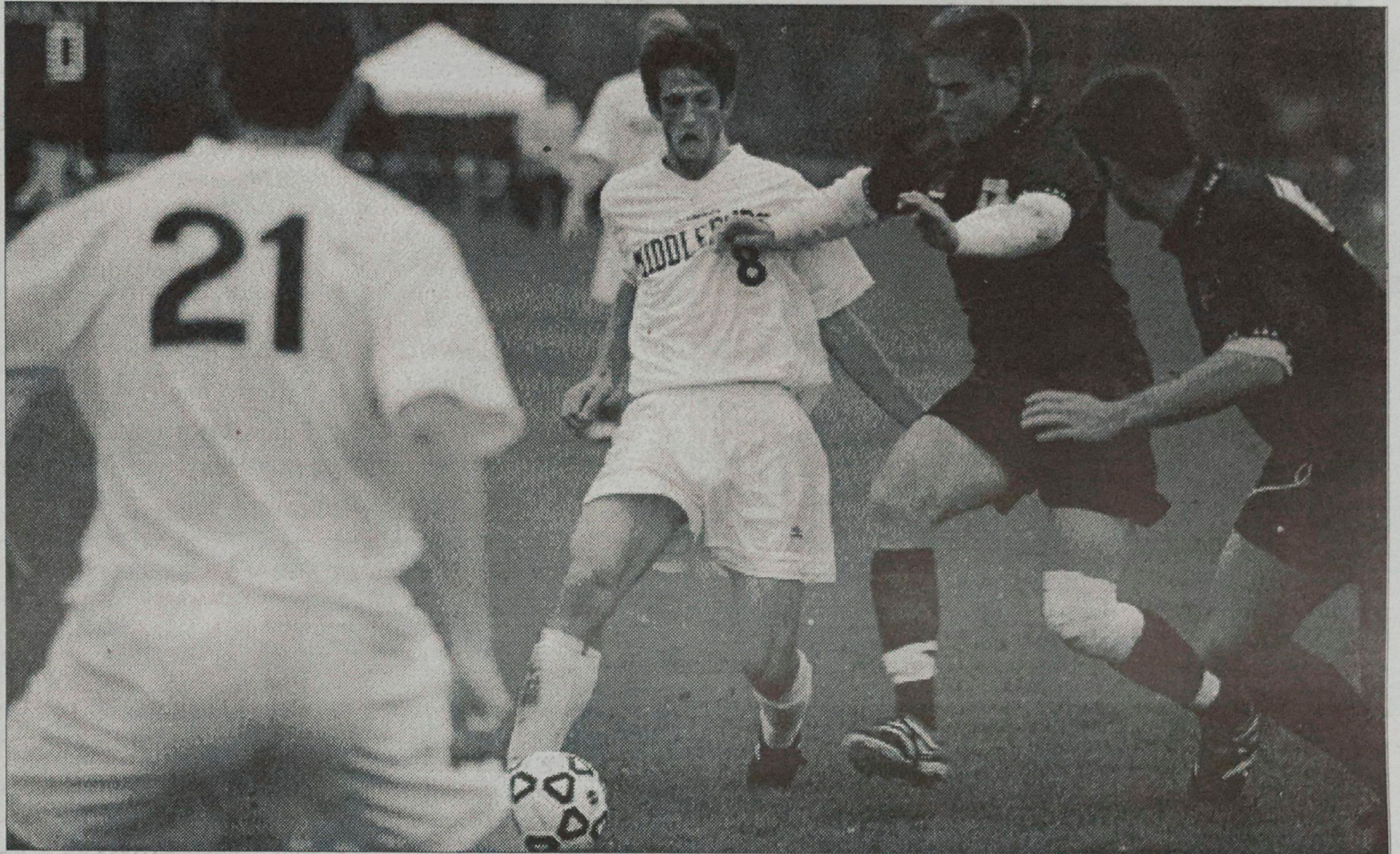
Middlebury also boasted the conference's highest-rated goalie. Hamm had an astounding 0.60 goals against average, which ranks ninth among all Division III goalkeepers. Cherednichenko and junior Nelson Martelle were named to first team All-NESCAC along with Hamm. Lavin garnered second team honors.

Heinecken's retirement signals the end of an era

(continued from page 28)

For many members of this year's championship football team, the news of Heinecken's retirement was a surprise. Senior defensive lineman Ryan Brown had high praise for his coach of four years. "It was shock for me, certainly. He is a great coach. But, he is the kind of guy who teaches you not just how to be a great player but how to be a great man. He is Middlebury football," said Brown.

While Heinecken is officially retired from collegiate coaching, he will remain at the College for the next two years, serving as a special advisor to Director of Athletics Russ Reilly. The new role will allow Heinecken to continue to be involved with students, although his coaching duties will be substantially lessened. Heinecken's successor as football coach has not yet officially been named.



Andrew Corrigan

Nelson Martelle '02 looks for an opening in the defense during the team's loss to Williams in NCAA regional tournament last Saturday.

But Middlebury's success can without question be attributed to their cohesive team play. Of the 28 members that comprise the Middlebury men's soccer team, all played and contributed to the season-long Panther cause in some form or another. Of the five overtime victories this year, coach Saward said, "We have just had that 'never say die attitude' all season long. We also believe that the whole is greater than its individual parts and we've played like that throughout."

Three classy players are graduating from the Middlebury program this year. Peter Franger, who coach Saward called, "A hard worker, team player, and all around great guy," will be missed.

Sergey Cherednichenko, who had his best season in this the last of his five years at Middlebury, will also

depart leaving a void in the Middlebury defense. Captain Mike Saunders will be dearly missed as well. "He played outstanding soccer," said coach Saward, "and he was our

prime leader out on the field and in the clubhouse."

The coaching staff should also be commended for their hard work, meticulous preparation, and steady

fast dedication. Assistant coach Seamus Reilly and head coach Saward were the backbone of a solid Middlebury squad who were a pleasure to watch all season long.

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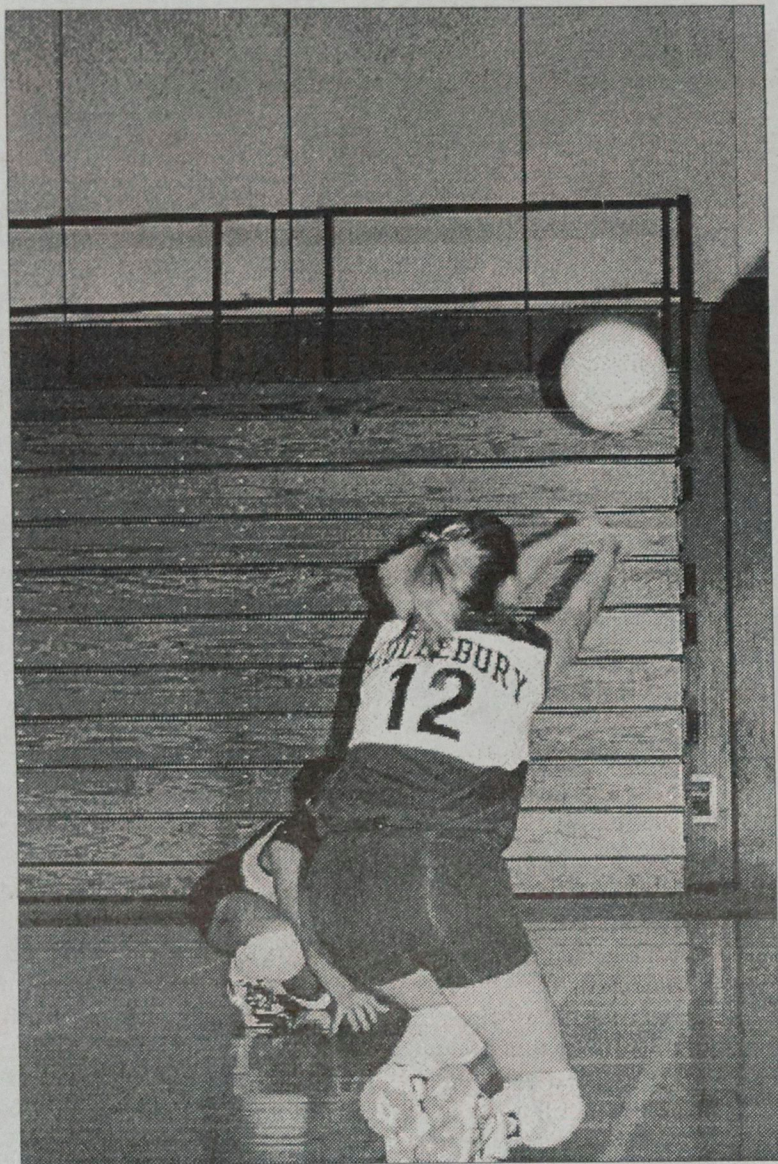


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Volleyball concludes its season with a loss in ECAC semi-finals



Erica Holsman

Katie Kenney '03 lunges for a loose ball in a great effort to extend the point with an accurate pass during the NESCAC volleyball semi-finals.

By Bob Wainwright
Sports Editor

Although perhaps a little disappointed to be left without an NCAA tournament birth, the Middlebury women's volleyball team did play host at this past weekend's ECAC tournament, the culmination of a season that began in early September. While the NCAA tournament does feature the top teams from a number of leagues, the ECAC tournament can be as competitive, for it is comprised of a number of squads from a few of the more competitive leagues. Although Middlebury was seeded one, the tournament included a number of potential usurpers, not the least of which was Wesleyan, who beat Middlebury 3-2 on Sept. 16.

Middlebury's first match was on Friday night against Alfred University, a school that Middlebury does not play in the regular season. For those who attended the quarter-final match, it was certainly worth seeing. Middlebury took the first game easily, 15-9, perhaps undermining Alfred's offensive ability. In game two, the momentum swung the other way and Alfred tied up the match at one with a 15-4 win.

Middlebury came back big, winning game three, 15-3, but Alfred managed to push a fifth and deciding game, winning game four, 15-12. The fifth game ended up being a magnificent display of volleyball on

both sides of the court. Twice, the Panthers found themselves down match point. Led by seniors Leslie Edwards and Amy Lowell, however, Middlebury stepped up their play on crucial points and finally emerged victorious, 19-17.

Edwards led the team in kills in the match with 21 in 63 attempts. Lowell provided 12 of her own and junior Rachel Faraone had 11. Kellie Jensen '02 played a tremendous defensive game with 18 digs. "We

The fifth and deciding game proved to be a magnificent display of volleyball on both sides of the court. Twice, the Panthers found themselves down match point.

were determined to win," Evan Kanaly '03 explained. "It's always great to pull out a victory like that one."

The Panthers semi-final match came against Wesleyan, who themselves had survived a five-game marathon the night before. Wesleyan boasts two of the league's best hitters in sophomore Eliza Allen and junior Alexis Keeler. However, Middlebury was optimistic going in, because their first Wesleyan match had been extremely close, and they hoped to capitalize on the momentum from Friday night.

Perhaps the strain of the previous night's match actually hurt the Panthers' chances to compete against

Wesleyan, or one could make a case that Wesleyan simply played flawless volleyball. No matter what part of the court Middlebury ran to cover, Wesleyan seemed to hit the ball in the open spaces. Tournament MVP for Wesleyan Alexis Keeler rarely missed a kill, and the Wesleyan defense was virtually unbreakable.

Middlebury fell to Wesleyan in three games, 15-6, 15-7, 15-4. The Panthers clearly never gave up hope, and it appeared as though they might make a run when they strung three points in a row late in game three. Wesleyan never let up, however, and Middlebury was forced to exit the tournament in a fashion they had not anticipated.

Faraone, who on more than one occasion managed to save balls that looked out of reach, commented on the tough loss: "We weren't playing our best. We've come back from huge deficits before, so I don't think we were ever too discouraged. They were a very tough team to play."

Coach Sarah Raunecker, although saddened by her team's loss, stressed that it did not take away from how great the season was. "It was certainly sad to go out like that, especially for our two seniors," she said, "But, it doesn't take anything away from what we accomplished. This team had great chemistry, and it was a great season."

Yale gets a break, robs Panthers again

By Evan Mangino
Staff Writer

This past weekend the Middlebury College men's rugby club brought a phenomenal season to a close in Troy, N.Y., at the Northeastern Rugby Championships. Though the Panthers were forced to settle for the third place title, every member of the team should be proud, knowing that they played perhaps the best rugby that the organization has ever seen.

On Saturday the rain that had inundated the fields all morning cleared up just before the Middlebury ruggers took the field to face the only team to have beaten them this season, Yale. There certainly was no love-loss between these two clubs as a result of the 8-5 victory that Yale had escaped with from the New England Championships two weeks earlier.

That day, the two clubs met in a driving snowstorm on a snow-covered field; on Saturday the teams were to meet on a field that could only be described as a quagmire. In the vast expanses of mud, the Panther ruggers showed their true grit and courage as they played 80 solid minutes of the finest rugby that head coach Ward

Patterson has seen since he first took over the position here at Middlebury. The forwards battled at every ruck and the backs executed beautiful runs, but not even these consummate performances were able to ensure a victory for Middlebury.

Middlebury exploded early once again this week and placed a quick five points on the board as Epeli Rokotuiveikau '04 gently placed the ball in the center of the try-zone. Fellow first-year Ngetha Waithaka kicked the 2-point conversion after the Rokotuiveikau to put Middlebury up 7-0.

Despite consistently solid play from Middlebury, the Yale club was able to score eight points before the half was over, resulting from a 5-point try and a dubious 3-point penalty conversion.

Regardless of the score, the Middlebury ruggers went into the second half with clear minds and fire in their hearts. Though the Yale club recorded a second try to take a lead 13-7 early in the second half, the Panthers never faltered. They were able to turn their fire into another Rokotuiveikau try with 5:00 remaining in the second half.

As the clock sluggishly counted down, it appeared as though the Middlebury squad would be heading to their first ever Northeastern Championship appearance on Sunday, but that would not be the case, even though Middlebury was able to repel most of the Yale ruggers' final desperation drive.

After the time had expired on the referee's watch, a determined Yale player managed to barrel his way into the try-zone against an outnumbered Panther defense. And so it was in "dead-time" that

the Yale squad managed to rob Middlebury of another victory. And though nothing hurts as much as a closely-lost match, the Middlebury ruggers can take pride in having played an exceptional and solid 80 minutes of rugby with heroism, dignity and class; values less evident in the Yale club.

On Sunday, in a farewell match for seniors Dan Lagasse, Adam Taylor, Brian Nickel, and Steven O'Neil, the Middlebury ruggers sent the Columbia University Lions home to Manhattan after serving them a 31-3 loss.

In the consolation match, which quickly turned into a Middlebury scoring-fest, Nick Dutton-Swain '02, Kevin Immonje '02, Epeli Rokotuiveikau '04, Stephen O'Neil '01, and the bodacious Jody Kramer '03 all registered 5-point tries.

The Middlebury College men's rugby club had a tremendous fall. The club took many monumental steps: acquiring the Predator 65, a team unity trip to Montreal, posting its third straight undefeated regular season, hosting the New England tournament, appearing in the New England Championship match and taking home its second straight third-place title in the Northeast region.

The club would like to thank its graduating seniors for all of their contributions across all the pillars of rugby, and next fall, the A-side will sorely miss Adam "AT" Taylor, Brian Nickel, Steve "Steve-O" O'Neil and Brian "War Pig" Lagasse. The club would also like to thank the College community for all of the support that it showed throughout the fall.

Women's hockey '00-'01: 'a target on their backs'

By Mike Hartt & Margaret Aycock
Staff Writers

Coming off the most successful season in Middlebury women's hockey history, completed last March with a win in the inaugural ACHA Division III National Championship, the Panthers will look to repeat their success during 2000-2001.

Despite the loss of several key players, Middlebury enters the season as the number-one ranked team in the U.S. College Hockey Online preseason poll and as the top pick in the ECAC Division III preseason coaches' poll. Yet with a particularly young team, the Panthers will have to learn quickly and work hard to stay on top.

Last year's senior class led the way for Middlebury's success, behind Sylvia Ryan '00, the Division III National Player of the Year and the all-time leading scorer in Middlebury's history. Offensively, the team will have a new look this year, even with the return of co-captain Michelle Labbe '01, who finished second on the team behind Ryan with 24 goals and 55 points last year.

Middlebury will rely on a total team effort this season, with even more of a scoring burden expected to be placed on younger players.

According to Labbe, "With only two seniors this year, our

team is very young but talented. This year we will be looking for our goal scoring to come from all classes, we have a lot of strength throughout the team, so we definitely will not have one go to player for goal scoring."

Said co-captain Sarah Carpenter '01, "I don't think the forwards think of it as pressure to score, rather more as an opportunity to show everyone how widespread our talent really is. We have a lot of girls ... that have been overshadowed in the past and I think this year they will get their chance to contribute. Not to mention our freshmen. The forwards have definitely shown in practice the past two weeks that they will be scoring threats. The freshmen are

I don't think the forwards think of it as a pressure to score, rather more as an opportunity to show everyone how widespread our talent really is.

— Co-captain Sarah Carpenter '01

quite the snipers!"

Defensively, the Panthers suffered fewer losses,

though they will have to adjust to playing without Catherine Pullins '00, a first team All-American and Sarah Hall '00, the team's vocal captain and a defensive rock. Middlebury returns Catherine Elkins '02, also a first team All-American, Carpenter and Nico Kieves '02.

Carpenter points out, "Currently one defenseman is abroad so we are left a little short handed, with only two and a half sets of 'backs' as we are called, yet each

(see Women's hockey, page 24)

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Tufts shutout is curtain call for football's seniors

By Paul Camhi
Staff Writer

With high emotions surrounding the season finale, the Panther football team went out in style this

Football

Saturday, November 11th

Tufts	0
Middlebury	27

past Saturday. With a dominant 27-0 win over the Tufts Jumbos at Alumni Stadium, the Panthers earned a share of the 2000 NESCAC Championship with Amherst and Colby by finishing their season with a near perfect 7-1 record. It was a great ending to a spectacular season.

Coach Mickey Heineken ended his 28-year tenure at the helm of Panther football with one of his best seasons. Every one of this year's 24 exceptional seniors appeared in the game and finished their careers as champions. This year's conclusion marked the Panthers' best finish since 1992.

Saturday's game was one of, if not the most complete games the Panthers have played all season. The defense posted its fourth shutout of the season and finished the season with a mind-numbing streak of 26 quarters without giving up a touchdown. That's six and a half games, over 390 minutes of play. Offensively, the Panthers enjoyed one of their best days of the year racking up 410 yards of total offense while scoring a season-high four touchdowns.

The Panthers opened up the scoring with 1:31 remaining in the first quarter when Bryan Sanchez '01 capped off a 7-play, 69-yard drive with a 14 yard run to take the lead 7-0. The big play of the drive was a 33-yard double pass from Denny Smith '03 to Devon O'Neil '01 that set up the touchdown run.

On the ensuing kickoff Jack Einhorn '01 made an outstanding play,



Denney Smith makes a nice run after the reception during the football team's trouncing of Tufts last Saturday.

Andrew Corrigan

Both Sanchez and Steele finished their record-setting careers as the NESCAC Offensive and Defensive Players of the Week, respectively.

getting downfield to cause a fumble inside the 5-yard line. Andy Steele '01 recovered the ball on the Tufts two, and one play later Sanchez scored his second touchdown of the day, running into the endzone untouched to give the Panthers the

Panther territory. On their first play, Steele hit the Tufts ballcarrier in the backfield and before taking him down stripped the ball out, which the Panthers recovered.

On first down the offense dipped into their bag of tricks again, this time running an end-around pass. Scott Roberts '02 faked an option, and pitched the ball to O'Neil who came back against the grain and threw to a wide-

open Zac Campbell '01 on the right sideline. Campbell rumbled about 25 yards after the catch breaking not one, not two, but three unsuccessful tackles to reach the endzone and extend the Panther lead to 20-0 (after a missed extra point) with 5:00 remaining in the third quarter.

The final score of the game and the season came early in the fourth quarter. The Panthers put together an impressive 9-play, 73-yard drive that was capped off with Sanchez's third touchdown run of the day

from 23 yards out, untouched again, right up the middle with 11:11 to go in the game.

With the game out of reach at this point all of the seniors got some well-deserved playing time, as did some of the team's younger players. On senior day the game fittingly ended with Jim Heekin '01 recording his second sack of the game as time expired.

Both Sanchez and Steele finished their record-setting careers as the NESCAC Offensive and Defensive Players of the Week, respectively. It marked the third time for both players to win the honors this year, the second consecutive week for Steele.

Sanchez finished the day with 38 carries for 215 yards and three touchdowns. He ends his career holding school records for most carries in a season (234 in 2000), most carries in a career (602), most rushing yards in a season (1,183 in 2000) and most rushing yards in a career (2,929).

Steele recorded nine tackles, three for losses, three forced fumbles, two recovered fumbles, and a sack on the day. He leaves Middlebury as the school's all-time leading tackler with 305 tallies.

This Saturday concluded what has been a magnificent season for the Panthers. It almost seemed that the ending was scripted right out of a movie; it was that perfect. Middlebury football has regained the respect of the NESCAC as an elite team.

The challenge now falls on this year's underclassmen to keep the tradition of success alive. Congratulations to all of the members of this year's team for the championship season, and thank you to all the seniors for the memories.

The team graduates the following seniors: Kevin Borecki WR, Ryan Brown OL, Paul Camhi DL, Zac Campbell TE, E.J. Cooper DL, John Dickie WR, Jack Einhorn LB, Ross Faith LB, John Goldsmith TE, Jim Heekin DL, Paul Horsham DB, Tab Howard DB, Dennis Keohane DB, Jamie Kneisel OL, Jay Lugosch OL, Tim McCarthy OL, Sam McVey OL, Matt Murphy DB, Devon O'Neil WR, Ben Pratt RB, James Rudolf OL, Bryan Sanchez RB, Paul Shull DL, Andy Steele LB.

lead 14-0 with 1:17 left to play in the first quarter. Playing with the lead and some bad field position, the Panthers were somewhat conservative for the rest of the first half yet comfortable with the 14-0 half-time lead.

In the second half the Panthers came out ready to put the game away. The third quarter started out uneventfully, only to have Andy Steele change all that. After a short Middlebury punt into the strong wind, the Jumbos took over just in

er for the first half of the race," said Cooley when asked about his effort. "We went out slowly in the beginning and negative split with each mile," he said.

The next Middlebury harriers to cross the line were co-captain Tom Santoro '01 and rookie Marshall Greene '04. They finished just nine seconds apart in 111th and 120th places respectively.

Close behind was sophomore standout Mike Mazzotta, who completed the course in 28:17 for a 137th place finish. Rounding out the Panther pack were Mike Moran '02 (144th, 28:25) and Nat Silversen '04 (160th, 29:02).

"It was good to see the team run well as a group for the first time this season," said Cooley. "The conditions were sloppy, which suited us because it made it more of a strength course."

"It was a strong finish for the team," agreed assistant coach Molly Enman. "We didn't have any one superstar this season, which made every runner work even harder. Co-captains Mike Cooley and Tom Santoro really showed the team what it takes to be a Mid-

dlebury runner, and helped to bring them together both on and off the course. They've been an integral part of the team for four years and will certainly be missed next year, but they have set a precedent of hard work, determination and team spirit that will not be forgotten by the underclassmen."

Judging by the applause that erupted as first-year Nat Silversen climbed to rescue a frisbee thrown high up into the rafters of Pepin Gym at Saturday's awards ceremony, the harriers have a much more valuable barometer than the number trophies by which to judge their season: the amount of fun they had together.

As Cooley and Santoro walk away from the team, they will remember forever the all-you-can-eat pasta nights at Rosie's, the sunset over the Falls of Lana, the grueling yet gratifying Chipman Hill workouts and their final mud-sliding adventure after their race on Saturday.

As Cooley summed up, "We had a great men's team this year. It was a lot of fun."

Men's cross country bids rainy farewell

By Kate Irvin
Staff Writer

Mud-covered and rain-soaked, the Middlebury men's cross country team sprinted their final stretch of the 2000 season at this Saturday's New England Championships.

For some it was the start to a glorious career of running at Middlebury. For others, it was the bittersweet end to a four-year-long chapter of their lives. Regardless, their 18th place finish in a competitive field of 35 teams made each runner content to call it a year.

Blazing a trail for the Panther pack with a stellar final race was senior co-captain Mike Cooley. A consistent front-runner for Middlebury all season, Cooley led the Panthers across the line in 55th place with a time of 26:32 minutes.

Clipping at his heels was junior Marshall Boyd, who finished 73rd in a time of 26:51. The two worked together for the majority of the race, only to be separated by a decisive surge from Cooley in the last mile and a half of the race.

"Marshall and I ran well togeth-

Boring boxing

By Alan Topalian
Staff Writer

From everything I've read and heard, the sport of boxing used to be real cool. Allegedly, colorful characters and important fights were commonplace. Today it's hard to become immersed in the sport because we have either bland or idiotic champions who are known as well for their antics outside the ring as they are for their ability to fight.

Last weekend's heavyweight title bout featured Lennox Lewis, the champion, against David Tua, the challenger. The match cost \$50 on pay-per-view, but that money would have been better spent on a keg of Natty Light, because it brought about as much amusement as a night of studying the Florida ballot-counting laws would. Lewis, despite being six inches taller than Tua, was unable to knock him out, making the ensuing twelve rounds as predictable as the Hamlin menu. However, one must consider the natures of the contestants in order to understand the true level of boredom incited by the fight. In a sport whose participants are renowned for their humble backgrounds and hardy work ethics, Lewis speaks in a perfect king's English accent and sports a set of dreadlocks that inspire as much fear in an opponent as Richard Simmons' hair cut. Tua, with his own groovy 'do, brings out the instinct to root for the underdog in most people. Tua's only problem was that his being funny-looking and small couldn't compensate for the fact that he was too short and too poor a boxer to have a legitimate chance to win.

In the old days every title fight was important and riveting. There were fighters such as George Foreman, who named each of his multiple sons George, and obviously Muhammad Ali, whose flair for showmanship was outshone by his talents in the ring. They rhymed at will to interviewers when they did. Mike Tyson finally announced his retirement recently, but his contribution to boxing definitely transcends his ability to merely win bouts. What other champion, in any sport, has served a few years of hard time during the prime of their careers for a violent sex crime? Probably no other elite athlete carries this distinction, and it is unfortunate that Tyson, as the most identifiable active boxer, serves as boxing's unofficial ambassador. It's a lot harder to remember whom Tyson beat in the 80s for his titles than it is to recall whose ear Tyson bit off in the midst of a fight. It's also hard to imagine any Olympic committee 30 years from now summoning a hobbled old Tyson to carry the Olympic flame as Ali did in Atlanta in '96.

Boxing today needs more stars who can back up their cockiness with wins. Peter "the Hurricane" McNeely definitely knew how to talk but he didn't know how to fight in losing to Tyson. Lennox Lewis rapped to reporters after his huge win over Tua, as if he were Ali. Unfortunately boxing doesn't have the depth of opposition that Ali had, so Lewis may never have the opportunity to back up the rap.

Men's Sports

Basketball @ New York University Tournament,
Nov. 18-19
Swimming hosts Wesleyan in the Natatorium (pool)

The Campus Sports

Women's Sports

Cross Country @ NCAAs in Spokane, Washington
Hockey @ University of Southern Maine on Friday
Swimming hosts Wesleyan on Saturday

November 15, 2000

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After 28 years, Heinecken retires with one final championship

By Bob Wainwright
Sports Editor

Immediately following Middlebury football's 27-0, league-title-clinching win over Tufts on Saturday, 28-year football coach Michael "Mickey" Heinecken announced his retirement from collegiate coaching. The announcement was a surprise to most members of the Middlebury community, as it was Heinecken's wish that the news be kept secret until after the season was over.

Heinecken took over the football program at Middlebury in the fall of 1972 at the age of 34. He leaves the school with a career record of 126-95-2, ranking him sixth all-time in wins in New England Division III college football. His 223 games as head coach are the most in Middlebury history, as are his 126 wins. He is one of only seven coaches in New England history to have amassed more than 100 wins. He was also named the All-Division New England Coach of the Year in 1977 and 1981.

Before coming to Middlebury, Heinecken spent 10 years as an assistant coach at the University of

Delaware. There, he was the defensive backfield coach of the 1972 Delaware team that won the Lambert Cup. Heinecken also played football at Delaware, serving as the team's captain during his senior year in 1960. He was named to the All-East and All-Conference teams in 1960 as well.

As a distinguished ROTC graduate from Delaware, Heinecken served as a lieutenant in the Army from 1963-1965 in Fort Benning, Ga. There, he was the offensive line coach for the Fort Benning Doughboys in 1963. The following year, he coached the defensive line as the team won the U.S. Service championship. When he returned to Delaware, he continued to coach football, as well as freshman basketball and varsity lacrosse.

While he has become, without a doubt, the embodiment of Middlebury football, Heinecken has also been a key figure in the surrounding community. In 1993, he founded the Vermont Chapter of the National Football Foundation and has been its chairman ever since. The group's purpose is to promote the positive attributes of Vermont



Andrew Corrigan

Mickey Heinecken retired after 28 years as Middlebury's head football coach last Saturday after one final win.

high school football. In the past, he has also served as a member of the Middlebury Union school board.

In the brief speech he gave at the press conference following the

game, Heinecken said, "We're all blessed to be in this kind of an environment. There are so many lessons to be learned on the athletic field that interrelate with everyday life." He also described his job as the "fulfillment of a lifetime goal to be able to coach in an environment where education was the primary purpose."

Throughout his many years as head football coach, Heinecken has always stressed the development of the "whole person." Presi-

dent McCardell made this point in his introductory remarks at the press conference: "... there are more than 500 alumni who continue to attest to the influence their association with Mickey has had on their lives. His relationship with his student-athletes exemplifies the Division III and NESCAC approach to intercollegiate athletics and has served as a reminder of the role athletics ought to play in a student's undergraduate experience."

(see Heinecken's, page 25)

Women's cross country one up on Ephs

By Mike Cooley
Staff Writer

The Middlebury College women's cross country team continued their undefeated season this past weekend at the University of Massachusetts at Dartmouth by holding off rival Williams College to capture the New England Regional NCAA Championship.

Middlebury, the defending New England champion, held off Williams by a mere one point, 60-61, to capture an automatic trip to next weekend's NCAA National Championship Meet to be held in Spokane, Wash. "This weekend ended up a little closer than we

Women's Cross Country

Saturday, November 11th

Middlebury	60
Williams	61
Amherst	150
Colby	161

would have liked, but the women came out on top," commented assistant coach Molly Enman.

The women looked positively on the meet, noting that all seven runners earned All-New England Honors while conceding that Williams ran a very strong meet. "I think that the closeness of this past weekend's meet reminded us how much we will have to work together as a team next weekend," noted senior Kasie Wallace.

Senior Kate Irvin's comments mirrored Wallace's: "It's been hard to gauge our success up to this point in the season because we haven't all run together yet. We have had injuries and illness but still have been able to win our earlier meets. Even though we won by only one point I think this was a great meet because we came together and ran as a team. Williams just put up a great fight."

Also finishing in the top five places of the team event were Amherst College (150 points), Colby College (161) and Brandeis University (164). The top four teams qualified for next weekend's

national competition and will be traveling to Spokane along with Middlebury to represent the powerful New England contingent.

First across the line for Middlebury (see Competition, page 24)

Men's soccer loses NCAA regional title to Ephs

By Andrew Zimmermann
Staff Writer

The Middlebury men's soccer team ended its season Sunday against Williams in the NCAA New England Regional Finals at Dragone Field. In an intense contest, the Ephs eked out a 1-0 win in the waning moments to halt a hungry Pather squad. Due to Middlebury's 3-1 win against Westfield State the day before, Sunday's Williams-Middlebury match up marked the third time the teams had played in a short two week span.

After coming off the emotional high of beating Williams for the NESCAC Championship the weekend before, Middlebury came into Saturday as hosts of the NCAA New England Regionals. Their first test came in the form of the Westfield State Owls.

The Owls, owners of the Massachusetts State College Athletic Conference crown and a 15-4 record, proved to be outclassed by Middlebury on the Panthers home turf. Three goals in a 10-minute span, contributed by Aaron Barasch '04, Brian Lavin '02 and Kyle Dezotell '03, proved to be more than enough to beat the Owls.

With the win Middlebury moved on to round three of the Panthers-Ephs saga. Williams advanced with a 2-0 win over Wheaton in the other Saturday match.

With special strategies and any surprises aside, the familiar foes faced off on Sunday for the right to proceed to the NCAA national

quarterfinals. The usual Middlebury suspects of Brian Hamm '02, Dezotell and Lavin and Williams' Ryan Spicer, Ted Giannacopolous, Josef Powell and Alex Blake were all present and eager to engage in battle.

Before Middlebury could even take a collective breath to start the game, Hamm came up with two immense saves on Powell. The startling wake up call forced Middlebury into a more assertive game. The territorial advantage was not overwhelmingly Williams' like it had been in previous contests. The Panther's had indeed come to play.

The defense again stepped up their game. Danny Roda '04 nullified the speed and threat of Giannacopolous on the wing. Eph phenom Blake was kept at bay by the hard work of Todd Maloney '03. Mike Saunders '01 and Sergei Cherednichenko '01 were their steady selves in the back.

This is not to say that Middlebury went through the game on its heels. The Panthers attacked and were rewarded with many opportunities. The second half saw a sure goal off the head of Jahi Rohrer '01, cleared on the goal line by a Williams defender. Soon after, Franger sent through Dezotell, and it took an amazing save by Williams' goalie Spicer to keep the Panthers off the board. On the ensuing corner kick taken by Dezotell, the inswinging ball hit off the side of the post and was eventually cleared

(see Soccer's, page 25)



Andrew Corrigan

Kyle Dezotell '03 does a little high stepping as he brings the ball up field during the teams loss to Williams in the NCAA New England Regional